



INSTYTUT  
ARCHEOLOGII I ETNOLOGII  
POLSKIEJ AKADEMII NAUK



UNIVERSITY  
OF WARSAW

CALL FOR PAPERS  
for the 2nd International Conference



**DYNAMICS AND ORGANISATION OF TEXTILE PRODUCTION IN PAST SOCIETIES IN EUROPE, THE  
MEDITERRANEAN AND THE MIDDLE EAST**

**Institute of Archaeology Nicolaus Copernicus University in Toruń, Poland  
24-25 June, 2019**

**Organisers:**

Małgorzata Grupa (Nicolas Copernicus University Torun, PL)  
Karina Grömer (Natural History Museum Vienna, A, Saltmen Iran project)  
Jerzy Maik (Polish Academy of Sciences, PL)  
Agata Ulanowska (University of Warsaw, PL)

Textile production with its complex technology and high socio-cultural significance has been the key craft in past societies in Europe, Mediterranean and the Middle East. However, despite its complexities and social and economic importance textile manufacture has often been considered a household-scale production performed and maintained predominantly by women. A series of biennial conferences titled 'Dynamic and Organisation of Textile Production' (DOTP) aims to examine the dynamics and organisation of textile production, through investigating the combined evidence of archaeological textiles, textile tools and equipment, archaeological remains of textile workshops and dye-works, and written and iconographic sources.

The conference will focus on Europe, the Mediterranean and the Middle East from the late Neolithic to the early modern period. We particularly welcome papers discussing various aspects of the dynamics and organisation of textile production, such as:

- Modes of production: individual, household manufacture and organised industry
- Scale of textile production and consumption of fabrics
- Degree of the elite's participation in textile production and the level of their control of textile technology (resources, techniques and skills, workers) and distribution of textiles
- Advancements of textile techniques, transfer of skills and knowledge, systems of the apprenticeship
- Gendered division of labour in textile craft
- Geo-chronological characteristics of textile production, use of different textile types and patterns
- Experimental approaches to investigating organisation of production and its specialisation
- Function of textiles in past societies (clothing, soft furnishing, textiles as tools, etc.) and the relevance for production and trade.

We invite submission of paper titles and abstracts (ca. 250 words) **by February 28, 2019**, at:

[dynamics@umk.pl](mailto:dynamics@umk.pl)

The presentations must not exceed 20 minutes.

The provisional programme of the Conference and payment details will be announced by **April 1, 2019** and followed by the First Circular.

**Conference fee:**

The conference fee is **60 Euro** for scholars and researchers, and **35 Euro** for students and PhD students. Please note that the organisers do not cover travel and accommodation expenses.

**If you have any questions regarding participation in the session,  
please do not hesitate to contact us!**