

Dr Agata Ulanowska
Publications 2014–2018

Editing of peer-reviewed monographs:

- Siennicka M., Rahmstorf L., Ulanowska A. eds 2018, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean. Proceedings of the EAA Session Held in Istanbul (2014) and the "First Textiles" Conference in Copenhagen (2015)*, Ancient Textiles Series 32, Oxbow Books, Oxford, Philadelphia.
- Żebrowska K., Ulanowska A., Lewartowski K. eds 2017, *Symposium Egejskie. Papers in Aegean Archaeology*, vol. I, Instytut Archeologii, Warszawa.

Editing of peer-reviewed, monographic volumes of journals:

- Ulanowska A., Siennicka M., Grupa M. eds 2018, *Fasciuli Archaeologiae Historicae XXXI: Dynamics and Organisation of Textile Production in Past Societies in Europe and the Mediterranean*.
- Ulanowska A., M. Siennicka eds 2018, *Światowit LVI: Tradition and Innovation in Textile Technology in Bronze Age Europe and the Mediterranean*.

Publications in peer-reviewed monographs, journals and conference proceedings:

- Ulanowska A. 2018, Innovative or traditional? Diachronic approaches to weaving technology in Bronze Age Greece, *Światowit LVI*, 57-73.
- Ulanowska A., Siennicka M. 2018, Introduction, *Światowit LVI*, 9-12.
- Ulanowska, A. 2018, But how were they made? More about patterned textiles in the Aegean Bronze Age, *Fasciuli Archaeologiae Historicae XXXI*, 39-54.
- Siennicka M., Ulanowska A., Grupa, M. 2018, Introduction, in: *Fasciuli Archaeologiae Historicae XXXI*, 7-11.
- Siennicka M., Rahmstorf L., Ulanowska A. 2018, Introduction, in: M. Siennicka, L. Rahmstorf, A. Ulanowska eds, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*, Ancient Textiles Series 32, Oxford, Philadelphia, 1–16.
- Ulanowska, A. 2018, Experimenting with loom weights. More observations on the functionality of Early Bronze Age tools from Greece, in: M. Siennicka, L. Rahmstorf, A. Ulanowska eds, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*, Ancient Textiles Series 32, Oxford, Philadelphia, 163–173.
- Ulanowska, A. 2018, In search of 'invisible' textile tools and techniques of band weaving in the Bronze Age Aegean, in: M. Siennicka, L. Rahmstorf, A. Ulanowska eds, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*, Ancient Textiles Series 32, Oxford, Philadelphia, 201–212.
- Ulanowska, A. 2017, Textile technology and Minoan glyptic. Representations of loom weights on Middle Minoan prismatic seals, in: K. Żebrowska, Ulanowska A., K.

- Lewartowski eds, *Symposium Egejskie. Papers in Aegean Archaeology*, vol. I, 57-66.
- Ulanowska, A. 2016, Experimental approach to the ergonomics of textile production in Bronze Age Greece, *Archaeological Textiles Review* 58, 43-56.
- Ulanowska, A. 2016, Włókiennictwo Grecji epoki brązu w (akademickiej) praktyce. Nowe refleksje nad zastosowaniem archeologii doświadczalnej w nauczaniu technologii dawnego włókiennictwa, in: M. Figueira, K. Żebrowska eds, *International Course in Archaeology. "Papers in Mediterranean Archaeology"*, *Syndesmoi* 5, Catania, 215-234.
- Ulanowska, A. 2016, Towards methodological principles for experience textile archaeology. Experimental approach to the Aegean Bronze Age textile techniques in the Institute of Archaeology, University of Warsaw, *Prilozi Instituta za Arheologiju u Zagrebu* 33, 317-339.
- A. Grabundžija, Ch. Schoch, Ulanowska A. 2016, Bones from the loom. Weaving experiment with astragali weights, *Prilozi Instituta za arheologiju u Zagrebu* 33, 287-306.
- Ulanowska, A. 2016, Za nicią Ariadny, czyli o znaczeniu tkanin i ich produkcji w Grecji epoki brązu, in: A. Nadolska-Styczyńska ed., *Snuć nieć jak opowieść. Tkaniny w kulturach świata*, *Toruńskie Studia o Sztuce Orientu* 5, Toruń, 33-50.
- Siennicka M., Ulanowska A. 2016, So simple yet universal. Contextual and experimental approach to clay 'spools' from Bronze Age Greece, in: J. Ortiz, C. Alfaro, L. Turell, M^a.J. Martínez eds, *PURPUREAE VESTES V, Ancient Textiles, Basketry and Dyes in the Ancient Mediterranean World; Proceedings of the Vth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Monserrat, 19-22 March, 2014)*, València, 25-36.
- Ulanowska, A. 2016, Representations of textile tools in Aegean glyptic. Cuboid seal from the Tholos Tomb A in Aghia Triada, in: P. Militello, K. Żebrowska eds, *Symposium Egejskie. Proceedings of The 2nd Students' Conference in Aegean Archaeology: Methods – Researches – Perspective*, *Institute of Archaeology, University of Warsaw, Poland, April 25th, 2014*, *Syndesmoi* 4, Catania, 109-125.
- Ulanowska, A. 2014, The economics of weaving – aspects of labour in the Bronze Age Aegean, in: K. Droß-Krüpe ed., *Textile Trade and Distribution in Antiquity*, *Philippika* 73, Wiesbaden, 151-159.

Other publications:

- Ulanowska A., 2018, M. C. Shaw & A.P. Chapin, *Woven Threads: Patterned Textiles of the Aegean Bronze Age*, Oxbow Books 2018, *Textile History* 49:1 134–135, book review.
- Ulanowska A., Siennicka M., Grupa M. 2017, Dynamics and Organisation of Textile Production in Past Societies in Europe and the Mediterranean, 21-22 June 2017, Łódź, Poland – session report, *Archaeological Textiles Review* 59, 93-95.
- Grömer K., Siemer B., Ulanowska A. 2017, Beschreibung eines historischen Gewandes aus Syrien. Report Textil Archäologie 2016 / 4. Unpublizierter Bericht, Naturhistorisches Museum Wien, Österreich.
- Ulanowska, A., Siennicka M. 2017, Tradition and innovation in textile technology in Bronze Age Europe and the Mediterranean, Report on Session TH1-13 at the 22nd

Annual Meeting of the EAA in Vilnius, Lithuania, *The European Archaeologist* 51, 14-15.

Ulanowska, A. 2016, Tradition and innovation in textile technology in Bronze Age Europe and the Mediterranean, session report, *Archaeological Textiles Review* 58, 114-115.

Siennicka M., Rahmstorf L., Ulanowska A. 2015, Textiles in a social context. Textile production in Europe and the Mediterranean in the 4th and 3rd millennia BCE (Session report), *The European Archaeologist* 43, 41-44.