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Redakcje naukowe monografii recenzowanych w języku angielskim:

- Siennicka M., Rahmstorf L., Ulanowska A. red. 2018, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean. Proceedings of the EAA Session Held in Istanbul (2014) and the "First Textiles" Conference in Copenhagen (2015)*, Ancient Textiles Series 32, Oxbow Books, Oxford, Philadelphia.
- Żebrowska K., Ulanowska A., Lewartowski K. red. 2017, *Symposium Egejskie. Papers in Aegean Archaeology*, vol. I, Instytut Archeologii, Warszawa.

Redakcje naukowe tomów monograficznych czasopism z listy ERIH:

- Ulanowska A., Siennicka M., Grupa M. red. 2018, *Fasciculi Archaeologiae Historicae XXXI: Dynamics and Organisation of Textile Production in Past Societies in Europe and the Mediterranean*.
- Ulanowska A., M. Siennicka red. 2018, *Światowit LVI: Tradition and Innovation in Textile Technology in Bronze Age Europe and the Mediterranean*.

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- Ulanowska A. 2018, Innovative or traditional? Diachronic approaches to weaving technology in Bronze Age Greece, *Światowit LVI*, 57-73.
- Ulanowska A., Siennicka M. 2018, Introduction, *Światowit LVI*, 9-12, tekst naukowy, nierecenzowany.
- Ulanowska, A. 2018, But how were they made? More about patterned textiles in the Aegean Bronze Age, *Fasciculi Archaeologiae Historicae XXXI*, 39-54.
- Siennicka M., Ulanowska A., Grupa, M. 2018, Introduction, w: *Fasciculi Archaeologiae Historicae XXXI*, 7-11, tekst naukowy, nierecenzowany.
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- Ulanowska, A. 2018, Experimenting with loom weights. More observations on the functionality of Early Bronze Age tools from Greece, w: M. Siennicka, L. Rahmstorf, A. Ulanowska red., *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*, Ancient Textiles Series 32, Oxford, Philadelphia, 163–173.
- Ulanowska, A. 2018, In search of 'invisible' textile tools and techniques of band weaving in the Bronze Age Aegean, w: M. Siennicka, L. Rahmstorf, A. Ulanowska red., *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*, Ancient Textiles Series 32, Oxford, Philadelphia, 201–212.
- Ulanowska, A. 2017, Textile technology and Minoan glyptic. Representations of loom weights on Middle Minoan prismatic seals, w: K. Żebrowska, Ulanowska A., K.

- Lewartowski red., *Symposium Egejskie. Papers in Aegean Archaeology*, vol. I, 57-66.
- Ulanowska, A. 2016, Experimental approach to the ergonomics of textile production in Bronze Age Greece, *Archaeological Textiles Review* 58, 43-56.
- Ulanowska, A. 2016, Włókiennictwo Grecji epoki brązu w (akademickiej) praktyce. Nowe refleksje nad zastosowaniem archeologii doświadczalnej w nauczaniu technologii dawnego włókiennictwa, w: M. Figueira, K. Żebrowska red., *International Course in Archaeology. "Papers in Mediterranean Archaeology"*, *Syndesmoi* 5, Catania, 215-234.
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- Siennicka M., Ulanowska A. 2016, So simple yet universal. Contextual and experimental approach to clay 'spools' from Bronze Age Greece, w: J. Ortiz, C. Alfaro, L. Turell, M^a.J. Martínez, red., *PURPUREAE VESTES V, Ancient Textiles, Basketry and Dyes in the Ancient Mediterranean World; Proceedings of the Vth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Monserrat, 19-22 March, 2014)*, València, 25-36.
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