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E-mail: a.ulanowska@uw.edu.plORCID id: <http://orcid.org/0000-0002-4946-2711>Web profiles: <http://www.archeologia.uw.edu.pl/en/agata-ulanowska-en/><https://uw.academia.edu/AgataUlanowska>https://www.researchgate.net/profile/Agata_UlanowskaProject websites: <http://textileseals.uw.edu.pl><https://euroweb.uw.edu.pl/>**I. Authored and edited, peer-reviewed monographs and monographic issues of journals:**

1. **Ulanowska A.***, K. Grömer, I. Vanden Berghe, M. Öhrman eds (2022): *Ancient Textile Production from an Interdisciplinary Perspective. Humanities and Natural Sciences Interwoven for our Understanding of Textiles*. Interdisciplinary Contributions to Archaeology Series. Cham. Springer Nature. 338 pp.
2. Aulsebrook S.*, K. Żebrowska, **A. Ulanowska**, K. Lewartowski eds (2022): *Symposium Egejskie. Papers in Aegean Archaeology*, vol. 3. Turnhout, Warsaw. Brepols and the Faculty of Archaeology UW, <https://www.brepolsonline.net/action/showBook?doi=10.1484%2FM.WSA-EB.5.128786>, accessed 14/12/2022. 220 pp.
3. Żebrowska K.*, **A. Ulanowska***, K. Lewartowski* eds (2019): *Symposium Egejskie. Papers in Aegean Archaeology*, vol. 2. Warsaw. University of Warsaw Press, <http://www.archeologia.uw.edu.pl/wp-content/uploads/2019/10/Symposium-Egejskie-2-2019.pdf>, accessed 14/12/2022. 136 pp.
4. **Ulanowska A.***, M. Siennicka eds (2018): *Tradition and Innovation in Textile Technology in Bronze Age Europe and the Mediterranean*, 'Światowit' LVI, https://www.wuw.pl/data/include/cms/Swiatowit_Volume_LVI_2018.pdf, accessed 14/12/2022. 145 pp.
5. **Ulanowska A.***, M. Siennicka, M. Grupa eds (2018): *Dynamics and Organisation of Textile Production in Past Societies in Europe and the Mediterranean*, 'Fasciculi Archaeologiae Historicae' XXXI, <https://rcin.org.pl/dlibra/publication/87872#structure>, accessed 14/12/2022. 167 pp.
6. Siennicka M.*, L. Rahmstorf, **A. Ulanowska** eds (2018): *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean. Proceedings of the EAA Session Held in Istanbul (2014) and the "First Textiles" Conference in Copenhagen (2015)*. Ancient Textiles Series 32. Oxford, Philadelphia. Oxbow Books. 231 pp.
7. Żebrowska K.*, **A. Ulanowska***, K. Lewartowski* eds (2017), *Symposium Egejskie. Papers in Aegean Archaeology*, vol. 1. Warsaw. Institute of Archaeology University of Warsaw, <http://archeologia.uw.edu.pl/zalaczniki/upload2127.pdf>, accessed 14/12/2022. 83 pp and XV colour plates.
8. Lewartowski K.*, **A. Ulanowska** (1998), *Archeologia Egejska. Grecja od paleolitu po wczesną epokę żelaza*, Seria Podręczników. Warszawa. Instytut Archeologii Uniwersytetu Warszawskiego, a handbook, second edition (1999). 188 pp.

II. Online publications:

1. Ulanowska A. (2022) Open access 'Textiles and Seals Database': <https://textileseals.uw.edu.pl/database/>, accessed 14/12/2022.
2. Ulanowska A. (2014) *Egejskie techniki tkackie w epoce brązu. Zastosowanie archeologii eksperymentalnej w badaniach nad włókiennictwem egejskim*. Doctoral dissertation. Online access: <http://depotuw.ceon.pl/handle/item/464>, accessed 14/12/2022. 374 pp.
3. Lewartowski K.*, M. Siennicka, **A. Ulanowska** (2008): *Archeologia Egejska*, online handbook edition, <https://archeologia.uw.edu.pl/podrecznikegea/>, accessed 14/12/2022.

III. Publications in peer-reviewed journals and peer-reviewed multi-authored monographs:

1. Ulanowska A (2022): Investigating relations between textile production and seals and sealing practices in Bronze Age Greece: a presentation of the new “Textile and Seals” project database. In A. Ulanowska, K. Grömer, I. Vanden Berghe, M. Öhrman eds, *Ancient Textile Production from an Interdisciplinary Perspective*. Interdisciplinary Contributions to Archaeology Series. Cham. Springer, 295–317.
2. **Ulanowska A.***, K. Grömer, I. Vanden Berghe, M. Öhrman (2022): Introduction. In A. Ulanowska, K. Grömer, I. Vanden Berghe, M. Öhrman eds, *Ancient Textile Production from an Interdisciplinary Perspective*. Interdisciplinary Contributions to Archaeology Series. Cham. Springer, 3–17.
3. Ulanowska A. (2022): Textile production in the Aegean glyptic: Interpreting small-scale representations on seals and sealings from Bronze Age Greece. In S. Harris, C. Brøns, M. Żuchowska eds, *Textiles in Ancient Mediterranean Iconography*. Ancient Textiles Series 38. Oxford, Philadelphia. Oxbow Books, 19–40.
4. Ulanowska A. (2021): Tekstylija i pieczęcie. O relacjach pomiędzy produkcją włókienniczą a praktykami stemplowania w Grecji epoki brązu oraz o zupełnie nowych danych z odcisków glinianych pieczęci. *Przegląd Archeologiczny* 69, 111–135, DOI: 10.23858/PA 69.2021.2555.
5. Nosch M-L.*, **A. Ulanowska**, K. Żebrowska, K. Bigoraj, A. Gręzak (2021): Sheep – ‘a factory without waste’. Comparative, interdisciplinary and diachronic views on sheep in the Aegean Bronze Age. In R. Laffineur, T.G. Palaima eds, *ZOIA. Animal-Human Interactions in the Aegean Middle and Late Bronze Age*. Aegaeum 45. Leuven, Liège. Peeters, 35–49.
6. Nosch, M-L.*, **A. Ulanowska*** (2021): The materiality of the Cretan Hieroglyphic script: Textile production-related referents to Hieroglyphic signs on seals and sealings from Middle Bronze Age Crete. In P.J. Boyes, P.M. Steele, N.E. Astoreca eds, *The Social and Cultural Contexts of Historic Writing Practices*. Oxford, Philadelphia. Oxbow Books, 73–100.
7. Ulanowska A. (2020): Towards engendering textile production in Middle Bronze Age Crete. In C. Michel, M. Harlow, L. Quillien eds, *Textiles and Gender in Antiquity: From the Orient to the Mediterranean*. London. Bloomsbury Classical Studies Monograph, 59–79.
8. Ulanowska A. (2020): Textile uses in administrative practices in Bronze Age Greece: New evidence of textile impressions from the undersides of clay sealings. In M. Bustamante-Álvarez, E.H. Sánchez López, J. Jiménez Ávila eds, *PURPUREAE VESTES VII. Textiles and Dyes in Antiquity. Redefining Ancient Textile Handcraft. Structures, Tools and Production Processes*. Granada. University of Granada, 413–424.
9. Sukenik N.*, **A. Ulanowska**, N. Goshen, R. Porat, E. Klein, A. Ganor, U. Davidovich (2020): A new south Levantine Chalcolithic tool and its possible relations to textile manufacture. In M. Bustamante-Álvarez, E.H. Sánchez López, J. Jiménez Ávila eds, *PURPUREAE VESTES VII. Textiles and Dyes in Antiquity. Redefining Ancient Textile Handcraft. Structures, Tools and Production Processes*. Granada. University of Granada, 499–512.
10. Ulanowska A. (2020): A *chaîne opératoire* as a framework for investigating prehistoric textile production: Production of clay textile tools in Middle Bronze Age Crete as a ‘troublesome’ case study, *Archaeological Review from Cambridge* 35.1, 221–235.
11. Ulanowska A. (2020): Textiles and Seals: Recognising the relationship between textile production and seals, and sealing practices in Bronze Age Greece, *Revue de l’Archéologie du Vêtement et du Costume* 1, 1–25.
12. Ulanowska A. (2020): Different skills for different fibres? The use of flax and wool in textile technology of Bronze Age Greece in light of archaeological experiments. In W. Schier, S. Pollock eds, *The Competition of Fibres: Early Textile Production in Western Asia, South-East and Central Europe (10,000–500 BC)*. International workshop Berlin, 8–10 March 2017. Ancient Textiles Series 36. Oxford, Philadelphia. Oxbow Books, 127–140.
13. Ulanowska A. (2020): Contemporary actors and Bronze Age textile techniques from Greece. Experience approach to textile work, its specialisation and apprenticeship. In L. Quillien, K. Sarri eds, *Textile*

- Workers. Skills, Labour and Status of Textile Craftspeople Between the Prehistoric Aegean and the Ancient Near East. Proceedings of the Workshop held at the 10th ICAANE in Vienna, April 2016, Vienna.* OREA 13. Vienna. Austrian Academy of Sciences, 109–123.
14. Ulanowska A. (2020): Looms in spaces. The warp-weighted loom in the Aegean Bronze Age and the modern experience of weaving, *Bulletin de l'Association pour la Promotion des Recherches sur l'Âge du Bronze (APRAB)* 18. Aménager, organiser et utiliser les espaces domestiques à l'âge du Bronze: approches expérimentales, Journée thématique, MAN, 2 mars 2018, coordonnée par Marilou Nordez, Kewin Peche Quilichini et Mafalda Roscio, 146–152.
 15. Ulanowska A. (2019): Why are some discoid weights grooved? Answers from experimental archaeology on the functionality of weaving tools in the Bronze Age Aegean. In A. Pieńkowska, D. Szeląg, I. Zych eds, *Stories Told around the Fountain. Festschrift on the Occasion of Piotr Bieliński's 70th Birthday*. Warsaw. University of Warsaw Press, 735–760.
 16. **Ulanowska A.***, M. Siennicka (2019): Transmission of practice, transmission of knowledge: Dynamics of textile production in the Bronze Age Aegean. In E. Borgna I. Caloi, F. Carinici, R. Laffineur eds, *MNHMH/MNEME Past and Memory in the Aegean Bronze Age*, Aegaeum 43. Leuven, Liège. Peeters, 753–757.
 17. **Ulanowska A.***, M. Siennicka* (2018): The economics of textiles in Bronze Age Greece. In M.S. Busana, M. Gleba, F. Meo, A.R. Tricomi eds, *PURPUREAE VESTES VI. Textiles and Dyes in the Mediterranean Economy and Society. Proceedings of the VIth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Padova–Este–Altino, Italy 17–20 October 2016)*. València. Libros Pórtico, 39–48.
 18. Ulanowska A. (2018): Textiles in cross-craft interactions. Tracing the impact of textile technology on the Bronze Age Aegean art. In B. Gediga, A. Grossman, W. Piotrowski eds, *Inspiracje i funkcje sztuki pradziejowej i wczesnośredniowiecznej/ Inspirationen und Funktion der Ur- und Frühgeschichtlichen Kunst*. Biskupińskie Prace Archeologiczne 13/ Prace Komisji Archeologicznej 22, 243–263.
 19. Ulanowska A. (2018): Innovative or traditional? Diachronic approaches to weaving technology in Bronze Age Greece. *Światowit* LVI, 57–73.
 20. Ulanowska A. (2018): But how were they made? More about patterned textiles in the Aegean Bronze Age, *Fasciculi Archaeologiae Historicae* XXXI, 39–54.
 21. Ulanowska A. (2018): Experimenting with loom weights. More observations on the functionality of Early Bronze Age tools from Greece. In M. Siennicka, L. Rahmstorf, A. Ulanowska eds, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*. Ancient Textiles Series 32. Oxford, Philadelphia. Oxbow Books, 163–173.
 22. Ulanowska A. (2018): In search of 'invisible' textile tools and techniques of band weaving in the Bronze Age Aegean. In M. Siennicka, L. Rahmstorf, A. Ulanowska eds, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*. Ancient Textiles Series 32. Oxford, Philadelphia. Oxbow Books, 201–212.
 23. Ulanowska A. (2017): Textile technology and Minoan glyptic. Representations of loom weights on Middle Minoan prismatic seals. In K. Żebrowska, A. Ulanowska, K. Lewartowski eds, *Symposium Egejskie. Papers in Aegean Archaeology*, vol. 1. Warsaw. Institute of Archaeology University of Warsaw, 57–66.
 24. Ulanowska A. (2016): Experimental approach to the ergonomics of textile production in Bronze Age Greece. *Archaeological Textiles Review* 58, 43–56.
 25. Ulanowska A. (2016): Towards methodological principles for experience textile archaeology. Experimental approach to the Aegean Bronze Age textile techniques in the Institute of Archaeology, University of Warsaw. *Prilozi Instituta za arheologiju u Zagrebu* 33, 317–339.
 26. Grabundžija A.*, Ch. Schoch, **A. Ulanowska** (2016): Bones from the loom. Weaving experiment with astragali weights. *Prilozi Instituta za arheologiju u Zagrebu* 33, 287–306.

27. Siennicka M.*, **A. Ulanowska*** (2016): So simple yet universal. Contextual and experimental approach to clay ‘spools’ from Bronze Age Greece. In J. Ortiz, C. Alfaro, L. Turell, M^a. J. Martínez eds, *PUR-PUREAE VESTES V. Textiles and Dyes in Antiquity. Ancient Textiles, Basketry and Dyes in the Ancient Mediterranean World. Textiles, Cesteria y Tintes en el mundo mediterráneo antiguo. Proceedings of the Vth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Montserrat, 19-22 March, 2014)*. València. University of Valencia, 25–36.
28. Ulanowska A. (2016): Włókiennictwo Grecji epoki brązu w (akademickiej) praktyce. Nowe refleksje nad zastosowaniem archeologii doświadczalnej w nauczaniu technologii dawnego włókiennictwa. In M. Figueira, K. Żebrowska eds, *International Course in Archaeology. “Papers in Mediterranean Archaeology”*. Syndesmoi 5. Catania. University of Catania, 215–234.
29. Ulanowska A. (2016): Representations of textile tools in Aegean glyptic. Cuboid seal from the Tholos Tomb A in Aghia Triada. In P. Militello, K. Żebrowska eds, *Symposium Egejskie. Proceedings of the 2nd Students’ Conference in Aegean Archaeology: Methods-Researches-Perspectives, Institute of Archaeology, University of Warsaw, Poland, April 25th 2014*. Syndesmoi 4. Catania. University of Catania, 109–125.
30. Ulanowska A. (2016): Za nicią Ariadny, czyli o znaczeniu tkanin i ich produkcji w Grecji epoki brązu. In A. Nadolska-Styczyńska ed., *Snuć nic jak opowieść. Tkaniny w kulturach świata*. Toruńskie Studia o Sztuce Orientu 5. Toruń. Polski Instytut Studiów nad Sztuką Świata, Wydawnictwo Naukowe Uniwersytetu Mikołaja Korepnika, 33–50.
31. Ulanowska A. (2014): The economics of weaving – aspects of labour in the Bronze Age Aegean. In K. Droß-Krüpe ed., *Textile Trade and Distribution in Antiquity. Textilhandel und -distribution in der Antike*. Philippika 73. Wiesbaden. Harrassowitz, 151–159.
32. Ulanowska A. (2012): Odtwarzanie dawnych technik tkackich w Instytucie Archeologii Uniwersytetu Warszawskiego poprzez archeologię doświadczalną. In P. Militello, M. Camera eds, *Ricerche e attività del corso internazionalizzato di archeologia. Catania, Varsavia, Konya 2009–2012*. Syndesmoi 3. Palermo. Officina di Studi Medievali, 239–262.
33. Ulanowska A. (2008): Kultura minojska w polskim Internecie. *Przegląd Biblioteczny* 76.1, 111–124.
34. Ulanowska A. (2000): Przeszłość uzurpowana. Zagadnienie kultu zmarłych w Grecji epoki żelaza. *Światowit II (XLIII)*, fasc. A, 203–208.
35. Ulanowska A. (1999): Sub-mykeńska Grecja? Z rozważań nad chronologią przełomu epok brązu i żelaza w Grecji lądowej. *Światowit I (XLII)*, fasc. A, 179–184.
36. Ulanowska A. (1998): Siedziby władców czy miejsca kultu? Budownictwo sakralne w Grecji Lądowej we wczesnej epoce żelaza. *Światowit XLI*, fasc. A, 167–184.
37. Ulanowska A. (1996): Z rozważań nad mykeńskim kultem w Kalapodi. *Meander* 5–6, 297–307.
38. Ulanowska A. (1993): The Gold Ring from Mycenae. Some Remarks about Dance. *Archeologia* XLIV, 113–117.

IV. Non peer-reviewed publications and reviews:

1. **Ulanowska A.***, F.B. Gomes, A. Iancu, Ch. Margariti, P. Nabais, M.-L. Nosch, L. Quillien, F. Meo, F. Lukesova, M. Woźniak (2022): EuroWeb COST Action CA 19131 ‘Europe through Textiles. Network for an integrated and interdisciplinary Humanities’: A mid-term report. *Archaeological Textiles Review* 64, 25–33.
2. Nosch M.-L.* , **A. Ulanowska**, E. Yvanez (2020): EuroWeb: a new European network and COST Action 20202024. *Archaeological Textiles Review* 62, 183–186.
3. Ulanowska A. (2019): N. Momigliano, A. Farnoux eds, *Cretomania. Modern Desires for the Minoan Past*, BSA – Modern Greek and Byzantine Studies vol. 3, London & New York: Routledge & École française d’Athènes 2017. *Aegaeus Society for Aegean Prehistory, Aegean Book Reviews*: https://www.aegeussociety.org/en/book_reviews/review-of-nicoletta-momigliano-amp-alexandre-farnoux-eds-2017-cretomania-modern-desires-for-the-minoan-past-bsa-modern-greek-and-byzantine-studies-vol-3-london-amp-new-york-routledge-amp-ecole-francai/, accessed 14/12/2022.

4. Ulanowska A. (2018): M.C. Shaw, A.P. Chapin, *Woven Threads: Patterned Textiles of the Aegean Bronze Age*, Ancient Textiles Series 22, Oxford, Philadelphia, Oxbow Books 2018. *Textile History* 49:1 (2018), 134–135.
5. **Ulanowska A.***, M. Siennicka (2018): Introduction. *Światowit* LVI, 9–12.
6. Siennicka M.*, **A. Ulanowska**, M. Grupa (2018): Introduction. *Fasciculi Archaeologiae Historicae* XXXI, 7–11.
7. Siennicka M. *, L. Rahmstorf, **A. Ulanowska** (2018): Introduction. In M. Siennicka, L. Rahmstorf, A. Ulanowska eds, *First Textiles, The Beginnings of Textile Manufacture in Europe and the Mediterranean*. ATS 32. Oxford, Philadelphia. Oxbow Books, 1–16.
8. Ulanowska A. (2018): Textiles and Gender: Production to wardrobe from the Orient to the Mediterranean in Antiquity – conference report. *Archaeological Textiles Review* 60, 132–134.
9. **Ulanowska A.***, M. Siennicka, M. Grupa (2017): Dynamics and Organisation of Textile Production in Past Societies in Europe and the Mediterranean, 21-22 June 2017, Łódź, Poland – session report. *Archaeological Textiles Review* 59, 93–95.
10. Ulanowska A. (2017): Tradition and innovation in textile technology in Bronze Age Europe and the Mediterranean. Report on Session #TH1-13 at the 22nd Annual Meeting of the EAA in Vilnius, Lithuania. *The European Archaeologist* 51, 14–15.
11. Ulanowska A. (2016): Tradition and innovation in textile technology in Bronze Age Europe and the Mediterranean, session report. *Archaeological Textiles Review* 58, 114–115.
12. Siennicka M.*, L. Rahmstorf, **A. Ulanowska** (2015): Textiles in a social context. Textile production in Europe and the Mediterranean in the 4th and 3rd millennia BCE. Report on Session #T03S003 at the 20th Annual Meeting of the EAA in Istanbul. *The European Archaeologist* 43, 41–44.

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The following above mentioned publications have evolved from my doctoral dissertation: III.13, III.24, III.25, III.28, III.29, III.30, III.31.

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