

CV Iwona Modrzevska Pianetti

MODRZEWSKA-PIANETTI IWONA MARIA; born in Warsaw in 1951. Academic studies: University of Warsaw, Faculty of History (1970–1974). Mater's thesis written under the supervision of Prof. A. Sadurska, degree in Mediterranean Archaeology from the University of Warsaw in 1974. Research assistant at the National Museum in Warsaw (1974–1975), head of the research and education department at the Wilanów Palace Museum; assistant in the Institute of the History of Material Culture of the Polish Academy of Sciences in Warsaw (1976–1989), field survey department and the Material Culture of Antiquity Department until 1988. Termless unpaid leave from the Institute (now the Institute of Archaeology and Ethnology of the Polish Academy of Sciences) through 2014.

Participant in two scientific expeditions to Asia organized with guidance from Prof. K. Michałowski (1975 and 1978), one result being a study of lamps from the tomb of Anab Safina in Syria (*Archeologia* 1977). Doctoral dissertation written under the guidance of Prof. A. Sadurska in the iconology of Syro-Palestinian lamps, published in Italian by the University in Venice. Habilitation thesis on the topic of Iberian amphorae from the Veneto region (published by the CNR in Pisa) resulted in the title of assistant professor at the Faculty of History of the University of Warsaw in 1995; Italian PhD degree in the Humanities at the University of Venice, defending a dissertation on cult places in Palestine (in 1989).

Since 1989 collaborator of the Consiglio Nazionale delle Ricerche in Venice and the Institute of History and Archaeology supervised by G. Traversari at the University of Venice. Since 1994 member of a Polish–Italian team for investigating the Venetian lagoon (agreement between the CNR and PAN). Series of articles were prepared within the framework of this research, concerning the Upper Adriatic, mainly in scholarly Italian periodicals and proceedings of archaeometric congresses in Naples, Florence, Cadiz and Barcelona.

Since 1996 an employee at the Institute of Archaeology at the University of Warsaw, she was appointed associate professor in 2004 and then full professor in 2005. Since 2020 She lectures on the archaeology of northern Italy and Spain, teaches courses and classes on the history of ancient trade, underwater archaeology, and ancient crafts.

Participated in excavation projects in Spain and Italy, among others, at Tejada la Vieja (Tartessos Culture) near Seville, paleo-Venetian cemeteries of Padua, Roman theater at Asolo, Spanish excavations on Monte Testaccio, amphitheater at *Virunum* within the framework of the international Raffaello project (thematic websites resulted from this project).

Author of books and monographs: *Studio iconologico delle lucerne palestinesi del IV-VI s.d.C.* (Rome 1988), *Anfore spagnole nel Veneto. Testimonianze dei contatti commerciali Betica-Venetia* (Pisa 1995), *Sulla storia della laguna di Venezia nell'Antichità* (Warsaw 2000), *Zarys archeologii*

Hiszpanii rzymskiej (Warsaw 2002), *Kultura Iberów* in: *Sztuka Świata* vol. 11 (Warsaw 2000), *Północ Italii przedrzymskiej, Człowiek i środowisko*, Trio Publishers, Warsaw (2008) 2009. Author of numerous studies in collective works published in Poland and abroad; several dozen articles in Polish, Spanish and Italian, published in among others "Archeologia e Calcolatori", "Rivista di Archeologia", "Boletín del Seminario de Estudios de Arte y Arqueología", "Quaderni Friulani di Archeologia", "Światowit", "Archeologia Polski", "Kwartalnik Historii Kultury Materialnej", "Archeologia", "Novensia", "Pyrenae", "Saguntum", "Archivo Espanol de Arqueologia" "Gerion" Univ. Complutense.

She has completed training with diplomas in: Italian antiquities, Perugia, Prof. M. Pallotino; antiquities, Ravenna, University in Bologna; antiquities of Aquileia, University of Trieste, Prof. M. Mirabella Roberti. Repeated scholarship holder from the Consejo Superior de Invesigaciones Cientificas in Madrid and the Junta de Andalusia in Huelva. She has studied the clay lamp collection of the National Museum in Madrid, Barcelona, Gerona (Bolletín del Seminario de Arte y Arqueologia Valladolid, Światowit 2012).

Was the member of scientific councils of the Research Center on the Antiquity of Southeastern Europe and the Faculty of History of the University of Warsaw, chairwoman of the Scientific Council of the Institute of Mediterranean and Oriental Cultures of the Polish Academy of Sciences. Co-founder of the Polish-Italian Cultural Association in Venice, member of the Sandomierz Cultural and Scientific Society; honorary member of the Sicilia Antica Association. Member of the editorial committee of the University of Warsaw, academic quarterly AD REM and author of reviews and summaries published there from lectures by Erasmus Program guest lecturers from Italy and Spain.

Since 1996 she has supervised several dozen bachelor's and master's theses and has reviewed doctoral and habilitation studies from the field of Mediterranean archaeology (University of Warsaw and Jagiellonian University). Is also member of scientific redaction Antiquedad y Cristianismo Universidad de Murcia.

Organizer of archaeological excavations on the *centuriatio* of Polesine together with the Museum in Rovigo and archaeological discoveries in Friuli together with the Museum in Udine, was coordinator of project financed by Nation Center of Ciencie in Polan intitulated: Contactos Comerciales de region de Murcia (Espana) con otros regions Mediterranea: fondos historicos y archeologicos 2016-2019. Monography edited by Institute of Archeology 2019 in polish and english. Was, with the collaboration of Iberian Studies Department of the University of Warsaw, organizer of exhibitions on Roman Spain with the participation of the HISPANIA IA UW student scientific club and thematic exhibitions of the newest archaeological research of the universities of Parma and Venice (Prof. Santoro, Prof. Biagi). Organizer of lectures by archaeologists from Italy and Spain at the University of Warsaw (Parma, Pavia, Venice, Murcia, Cadiz, Barcelona, Valence) preparing summary reviews of the lectures in Polish in cooperation with the Cervantes Institute and the Italian Cultural Institute in Warsaw.

In recent years she has published important studies in a jubilee volume of Prof. B. Liou, proceedings of the *EX Baetica Amphorae* congress, a monograph of Torcello published by G. Bretschneider under the supervision of Prof. L. Leciejewicz, proceedings of an international conference in Warszawa-Nieborów published in Rome. She has written an encyclopedic entry on Iberian culture for the “Sztuka Świata” [Art of the World] encyclopedia published by Arkady (2000).

Her bibliography contains all in all (starting from 1976) several dozen titles published in diverse languages in archaeological periodicals, jubilee volumes, collective monographs, conference proceedings. Is a member of scientific council of conference Roma y Pennsula Iberica university lodense, supervisor of publication edited by the University and Archaeological Institute of Mediterranean and Oriental Cultures of Polish Academy of Science. She is member of Scientific Commission of the Archaeological Institute of Mediterranean and Oriental Cultures of Polish Academy in Cracow (PAU).

She has lectured at the University of Cadiz (1999–2000) and conducted seminars as part of the Socrates-Erasmus program at the universities in Padua and Parma. She is the supervisor of the “Hispania” Student Scientific Association since 2007 and since 2008 also of the interdepartmental “Humanica” Student Scientific Association. She has organized archaeological visits for students of the Institute of Archaeology of the University of Warsaw to Andalusia and is currently preparing with an Erasmus partner in Murcia and Catania a joint tour of archaeological sites in the Spanish Levant.

Since 1997 she has coordinated the Socrates-Erasmus program at the Institute of Archaeology at the University of Warsaw. She cooperates with the universities of Udine, Padua, Venice and Parma, Pavia, Catania, Barcelona, Cadiz, Valence, Murcia. She continues to cooperate with the CNR in Venice in archaeometry studies, preparing articles for “Archeologia e Calcolatori (edited by P. Moscati).

She runs the TS and SM exchange, organizing for the past dozen or so years several professorial lectures from partner universities at the University of Warsaw and from the University of Warsaw at universities in Spain and Italy. Negotiated a cooperation agreement between the universities of Warsaw and Parma, and an agreement for joint level II education and Double Master with the University in Catania. She takes part in International Office Warsaw University symposia dedicated to European programs at the University of Warsaw.

She has prepared exhibitions at the Institute of Archaeology about the delta of the Po River, excavations in Albania, in the Near East and others carried out by Erasmus partners. Recently she has prepared an exhibition of Polish castles at the University of Murcia (2014) and the joint excavations and student exchange between the universities of Warsaw, Murcia and Catania (site of Begastri).

Since her habilitation in 1995 she has supervised one doctoral dissertation in the humanities and was a tutor for a number of Masters in archaeology. She is currently supervising two doctoral candidates at Institute of Archaeology and Ethnography Polish Academy of Science. Distinguished bachelor's and master's studies written under her supervision are published as articles in “Studia i

Materialy” and “Novensia” (periodicals published by the University of Warsaw) and master thesis of the student at the University of Catania published his article at Ad Rem quarterly (University of Warsaw). She is the author of five monographs, two in Polish, the rest in Italian and in 2019 in Spanish/Polish edition (University of Warsaw).

Nominated to full professorship by the President of the Republic of Poland in 2004, she has worked as a full-time professor at the University of Warsaw ever since. From 2003 she was on the staff of the Ancient Material Culture Department at the Institute of Archaeology of the University of Warsaw. Her research is concentrated on trade relations between Spain and Italy, the application of archaeometry to pottery studies, archaeology of the Venetian lagoon and the Upper Adriatic. In 2005 she was nominated to the position of full professor. On 21st October 2009 the Faculty of History Council, acting on the motion at the Institute of Archaeology, confirmed her in the position of full professor. Since 2012 she has been head of the Underwater Archaeology Department at the Institute of Archaeology, since 2021 she is the head of Underwater Archaeology Department at the Faculty of Archaeology University of Warsaw. Recently studied the culture material of the Marcia region in Spain of the Roman Period.

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