

- M. Żuchowska, K. Sarek *Da Qin and Fulin. Vision of the West in the Chinese sources from the 1st millennium AD. (in Polish)* Warszawa, Dialog Academic Publishing House, 2017 (406p.).
- M. Żuchowska *Transferring patterns along the Silk Road. Vine and grapes motives on Chinese silks in the 1<sup>st</sup> millennium AD.*, THE ARTISTIC TRADITIONS OF NON-EUROPEAN CULTURES 4 (2016), p. 67-80.
- M. Żuchowska, B. Szmoniewski, *Glass along the Silk Road.* ARCHEOLOGIA POLONA 3. 2017, p. 113-140.
- M. Żuchowska *Imported Glass vessels dated to the 1st millennium AD found in China. (in polish)*, ARCHEOLOGIA POLSKI 61 (2016), p. 77-112.
- M. Żuchowska *Roman textiles in the Hou Han Shu. 5<sup>th</sup> c. Chinese vision versus Roman reality.* ANABASIS 6 (2015), p. 216-242.
- M. Żuchowska *„Grape picking” silk from Palmyra. A Han dynasty Chinese silk with a hellenistic decoration motive.* ŚWIATOWIT 12 (53), fasc. A, 2015, p. 143-162.
- M. Żuchowska *From China to Palmyra. The value of silk.* SWIATOWIT 11(52) 2014, fasc. A, p. 133-154.
- M. Żuchowska *Palmyra and the Chinese Silk Trade*, in J.Ch. Meyer , E.H. Seland, N. Afinset (eds.) “Palmyrena: City, Hinterland and Caravan Trade between Orient and Occident” , Archeopress, Oxford 2016.
- M. Żuchowska *Dancers’ representations and function of dance in Han dynasty Chinese society*, [in:]K. Soar, Ch. Aamodt [eds] “Archaeological Approach to the Dance Performance”, BAR International Series no. 2622, 2014 p. 67-73.
- M. Żuchowska *Palmyra and the Far Eastern Trade*, STUDIA PALMYREŃSKIE XII, p. 381 – 387