

Adam Łajtar

MONOGRAPHS

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2. Empowering the Dead in Christian Nubia. The Texts from a Medieval Funerary Complex in Dongola [= Journal of Juristic Papyrology Supplement 32], Warszawa 2017 (razem z J. van der Vliet)
3. *Catalogue des inscriptions grecques du Musée National de Varsovie* [= JJP Supplemet 2], Varsovie 2003 (razem z: A. Twardeckim)
4. *Catalogue of the Greek Inscriptions in the Sudan National Museum at Khartoum (I. Khartoum Greek)* [= Orientalia Lovaniensia Analecta 122], Leuven – Paris, Dudley, Ma. 2003
5. *Deir el-Bahari in the Hellenistic and Roman Periods. A Study of an Egyptian Temple Based on Greek Sources* [= Journal of Juristic Papyrologu Supplement 4], Warszawa 2006
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EDITED VOLUMES

1. Between the Cataracts. Proceedings of the 11th Conference for Nubian Studies, Warsaw University, 27 August - 2 September 2006, part one: Main Papers [= PAM Supplement Series 2.1], Warsaw 2008 (razem z W. Godlewskim)
2. Between the Cataracts. Proceedings of the 11th Conference for Nubian Studies, Warsaw University, 27 August - 2 September 2006, part two: Session Papers [= PAM Supplement Series 2.2], Warszawa (razem z W. Godlewskim)
3. *Nubian Voices. Studies in Christian Nubian Culture* [= Journal of Juristic Papyrology Supplement 15], Warszawa 2011 (razem z J. van der Vlietem)
4. *Nubian Voices II. New Texts and Studies on Christian Nubian Culture* [= Journal of Juristic Papyrology Supplement 27], Warszawa 2015 (razem z G. Ochał & J. Van der Vlietem)
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