

The Third Palatial Period – it's end

Phase	Following Evans	Typical finds	"New" history of Knossos
	Destraction of the First Palaces		
MM III	The Second Palaces	Post-Kamares	
LM IA		LM IA style pottery	
LM IB		Marine/Floral Style pottery	
	Destruction of the palaces		
LM II	Rebuilding of the Knossos palace	Palatial style pottery Linear B script	
	Destructions in Knossos		
LM IIIA1	"squatters" in Knossos		
LM IIIA2			
LM IIIB			
LM IIIC			

Problem of the final destruction of the Knossos palace

According to A. Evans:

- LM II rebuilding then the final destruction
- LM III the palace in ruin, here and there reused by „squatters”

Problem of the final destruction of the Knossos palace

According to A. Evans:

- LM II rebuilding then the final destruction
- LM III the palace in ruin, here and there reused by „squatters”

The decipherment of the Linear B script

- L. Palmer – there are no differences in the stage of language development between Knossos and Pylos; Pylos archives are securely dated to LH IIIB2, thus Knossos should be dated to LM IIIB.

Problem of the final destruction of the Knossos palace

According to A. Evans:

- LM II rebuilding then the final destruction
- LM III the palace in ruin, here and there reused by „squatters”

The decipherment of the Linear B script

- L. Palmer – there are no differences in the stage of language development between Knossos and Pylos; Pylos archives are securely dated to LH IIIB2, thus Knossos should be dated to LM IIIB.

The destruction deposit (characterized by complete vessels)

- problems with documentation and discarding the pottery from upper layers

Problem of the final destruction of the Knossos palace

According to A. Evans:

- LM II rebuilding then the final destruction
- LM III the palace in ruin, here and there reused by „squatters”

The decipherment of the Linear B script

- L. Palmer – there are no differences in the stage of language development between Knossos and Pylos; Pylos archives are securely dated to LH IIIB2, thus Knossos should be dated to LM IIIB.

The destruction deposit (characterized by complete vessels)

- problems with documentation and discarding the pottery from upper layers
- no such pottery in LM II and LM IIIA1 layers
- Linear B tablets belong to layers upper than those with Palatial Style pottery
- in the Store Rooms Corridor there were found in floor cists objects with traces of burning; they were swept there and covered with stone slabs

Problem of the final destruction of the Knossos palace

According to A. Evans:

- LM II rebuilding then the final destruction
- LM III the palace in ruin, here and there reused by „squatters”

The decipherment of the Linear B script

- L. Palmer – there are no differences in the stage of language development between Knossos and Pylos; Pylos archives are securely dated to LH IIIB2, thus Knossos should be dated to LM IIIB.

The destruction deposit (characterized by complete vessels)

- problems with documentation and discarding the pottery from upper layers
- no such pottery in LM II and LM IIIA1 layers
- Linear B tablets belong to layers upper than those with Palatial Style pottery
- in the Store Rooms Corridor there were found in floor cists objects with traces of burning; they were swept there and covered with stone slabs
- Minos Kalokairinos found complete LM III vases
- there are a few complete late vases in the Stratigraphical Museum found in different locations in the palace

Problem of the final destruction of the Knossos palace

According to A. Evans:

- LM II rebuilding then the final destruction
- LM III the palace in ruin, here and there reused by „squatters”

The decipherment of the Linear B script

- L. Palmer – there are no differences in the stage of language development between Knossos and Pylos; Pylos archives are securely dated to LH IIIB2, thus Knossos should be dated to LM IIIB.

The destruction deposit (characterized by complete vessels)

- problems with documentation and discarding the pottery from upper layers
- no such pottery in LM II and LM IIIA1 layers
- Linear B tablets belong to layers upper than those with Palatial Style pottery
- in the Store Rooms Corridor there were found in floor cists objects with traces of burning; they were swept there and covered with stone slabs
- Minos Kalokairinos found complete LM III vases
- there are a few complete late vases in the Stratigraphical Museum found in different locations in the palace

= the palace still existed in LM IIIB

The Third Palatial Period – it's end

Phase	Following Evans	Typical finds	"New" history of Knossos
	Destraction of the First Palaces		
MM III	The Second Palaces	Post-Kamares	Minoan palace
LM IA		LM IA Style pottery	
LM IB		Marine/Floral Style pottery	
	Destruction of the palaces		
LM II	Rebuilding of the Knossos palace	Palatial style pottery Linear B script	Intermediate palace
	Destructions in Knossos		
LM IIIA1	"squatters" in Knossos		Mycenaean palace
LM IIIA2	↓	↓	↓
LM IIIB		?	?
LM IIIC			