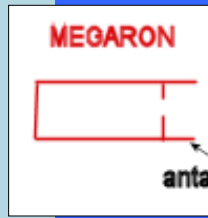


Megaron – a simple, rectangular axial building with the entrance in the centre of the short/front wall, between antae (anta – a projection of the long side walls). The word taken from Homeric poems.



Tumulus = kurgan, usually a mound covering a tomb(s)

Kernos = a cultic vessel, usually consisting of a number of small/miniature vases

Tholos (plur. tholoi) – any building on circular plan.

In the Aegean archaeology tholos = a tomb on circular plan.

„Villa” and „palace” are conventional terms for the most complex and monumental Minoan buildings.

What they were really intended for is not clear. Many archaeologists nowadays question their similarities to Modern palaces (a model of modern palace is Versailles).

A proposed term for palace: a complex building with central court.

Rhyton (plur. rhyta) – ritual vessels, usually conical or in a shape of animal heads (bull's or lion's)