

Appendix no. 2 to specific work contract including transfer of copyrights no.

.....  
(successive contract no./UW's organisation unit code/year)

**Specimen Work Receipt Certificate**

**Work Receipt Certificate**

drawn up on ..... in .....  
(date) (place, address)

applicable to the receipt of the Work set out in the specific work contract including transfer of copyrights

entered into on .....

i.e. the following Work (specify the Work indicated in the contract):

.....  
.....  
.....

recorded on the following storage media: .....  
.....

Parties participating in the receipt of the Work:

Agent:

On behalf of the Principal:

.....  
(Agent's data) (data of the person authorised to receive the Work)

.....  
.....

1. Principal (delete as appropriate):

- receives the Work without any reservations,
- has the following reservations to the Work (list and describe the deficiencies):

.....  
.....  
.....

2. Due to the reservations, the Principal obliges the Agent to correct the Work as follows<sup>1</sup>:

.....  
..... ,

by .....  
(date)

<sup>1</sup>If the Work is received without any reservations, delete this item as pointless.

- 3. The Parties represent that the Work is a work within the meaning of the Copyright and Related Rights Act of 4 February 1994.
- 4. The Parties acknowledge that the following copies of the Work or storage media on which the Work has been recorded were provided to the Principal: .....  
.....
- 5. The Parties represent that the Work was developed as part of the following activities (mark as appropriate):
  - architecture,
  - interior design,
  - landscape architecture,
  - construction engineering,
  - city planning,
  - literature,
  - visual arts,
  - industrial design,
  - music,
  - photography,
  - audio and audiovisual works,
  - software,
  - computer games,
  - theatre,
  - costume design,
  - set design,
  - direction,
  - choreography,
  - artistic violin-making,
  - folk art,
  - journalism,
  - artistic activities in the field of acting, stage, dance and circus art, and in the field of conducting, vocal and instrumental performance,
  - audio and audiovisual production,
  - journalistic activities,
  - museum activities in the exhibition, science, popularisation, education and publishing fields,
  - conservation activities,
  - translation,
  - research and development activities,
  - research and didactic/teaching activities,
  - research activities,
  - didactic/teaching activities.

**Agent**

**For the Principal**

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