

Appendix no. 1 to the specific specific work contract to prepare an opinion in proceedings on the award of habilitation, entered into with a person who is not an employee of the University of Warsaw
.....
(successive contract no./UW's organisation unit code/year)

Specimen Work Receipt Certificate

Work Receipt Certificate

drawn up on in.....
(date) (place, address)

applicable to the receipt of the Work set out in the specific work contract to prepare an opinion in proceedings on the award of habilitation, entered into on.....
(contract date)

i.e. the following Work (specify the Work indicated in the contract):
.....
.....
.....

Parties participating in the receipt of the Work:

Agent	Principal
.....
(Agent's data)	(data of the person authorised to receive the Work)
.....
.....

Principal (delete as appropriate):

- receives the Work without any reservations as performed in accordance with the Contract and within contractual dates
- refuses to receive the Work due to the following deficiencies of the Work (describe the deficiencies):
.....
.....
.....

1. The Parties represent that the Work is a work within the meaning of the Copyright and Related Rights Act of 4 February 1994.
2. The Parties acknowledge that the following copies of the Work or storage media on which the Work has been recorded were provided to the Principal:
.....

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3. The Parties represent that the Work was developed as part of the following activities (mark as appropriate):

- architecture,
- interior design,
- landscape architecture,
- construction engineering,
- city planning,
- literature,
- visual arts,
- industrial design,
- music,
- photography,
- audio and audiovisual works,
- software,
- computer games,
- theatre,
- costume design,
- set design,
- direction,
- choreography,
- artistic violin-making,
- folk art,
- journalism,
- artistic activities in the field of acting, stage, dance and circus art, and in the field of conducting, vocal and instrumental performance,
- audio and audiovisual production,
- journalistic activities,
- museum activities in the exhibition, science, popularisation, education and publishing fields,
- conservation activities,
- translation,
- research and development activities,
- research and didactic/teaching activities,
- research activities,
- didactic/teaching activities.

Agent

Principal

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