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**Książki, redakcje książek, redakcje monograficznych tomów czasopism:**

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- 2020, Different skills for different fibres? The use of flax and wool in textile technology of Bronze Age Greece in light of archaeological experiments, w: W. Schier, S. Pollock red., *The Competition of Fibres: Early Textile Production in Western Asia, South-East and Central Europe (10,000–500 BC)*. International workshop Berlin, 8–10 March 2017, Ancient Textiles Series 36, Oxbow Books, Oxford, Philadelphia, 127–140.
- 2020, Contemporary actors and Bronze Age textile techniques from Greece. Experience approach to textile work, its specialisation and apprenticeship, w: L. Quillien, K. Sarri, red., *Textile Workers. Skills, Labour and Status of Textile Craftspeople Between the Prehistoric Aegean and the Ancient Near East. Proceedings of the Workshop held at the 10<sup>th</sup> ICAANE in Viena, April 2016, Vienna*, OREA 13, Austrian Academy of Sciences, Vienna, 109–123.
- 2020, Looms in spaces. The warp-weighted loom in the Aegean Bronze Age and the modern experience of weaving, *Bulletin de l'Association pour la Promotion des Recherches sur l'Âge du Bronze (APRAB)* 18, Aménager, organiser et utiliser les espaces domestiques à l'âge du Bronze: approches expérimentales, Journée thématique, MAN, 2 mars 2018, coordonnée par Marilou Nordez, Kewin PecheQuilichini et Mafalda Roscio, 146–152.
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