

**Textiles and Seals.
Relationships between
Textile Production and Seals
and Sealing Practices in the
Bronze to Iron Age
Mediterranean and the
Near East**

22-23.03.2021

**Scales of Fragmentation:
Bioarchaeological Evidence
of Economic and Social
Transformation
from the Late Roman
to Early Medieval Period in
the Eastern Mediterranean**

22.03.2021

**Experimental
and Experiential
Research in
Archeology**

22-23.03.2021

**Czas przemian?
Nubia w okresie
późnego antyku**

23.03.2021

**Exploring the Impact
of Rome beyond
the Empire:
Imitations of Roman
Imperial Coins**

23-24.03.2021

**Principia. Roman Military
Headquarters from
Archaeological Perspective.
Thaddeo Sarnowski –
Proffessori Praestantissimo
in Memoriam**

24.03.2021

**Wytwórczość
metalurgiczna na
ziemiach Polski
od epoki brązu po młodszy
okres przedrzymski**

24.03.2021

**Elity
w średniowiecznej
Europie. Materialne
podstawy identyfikacji
i możliwości poznawcze**

24-25.03.2021

**Rytuał, kult, modlitwa
w sztuce i literaturze
starożytnego Bliskiego
Wschodu**

25.03.2021

**Epoka kamienia - odkrycia,
metody, interpretacje**

25-26.03.2021

**Home,
Sweet (?) Home.
House and Household
in the Bronze Age
Mediterranean**

26.03.2021

**2. Konferencja
Wydziału
Archeologii UW
„Przeszłość ma
przyszłość!/
The Past has a
Future!”**



UNIWERSYTET
WARSZAWSKI

WYDZIAŁ ARCHEOLOGII

Wydział Archeologii
Uniwersytet Warszawski
ul. Krakowskie Przedmieście 26/28
00-927 Warszawa

Godzina Hour	Experimental and Experiential Research in Archeology
9:50-10:10	Roksana Chowanec <i>Introduction</i>
10:10-10:30	Aidan O'Sullivan, Brendan O'Neill <i>Experimental Archaeology: Making, Understanding, Storytelling?</i>
10:30-10:50	Albin Sokół <i>Mapping the borderlands between science and popularisation. Changing the perception of experimental archaeology, on the example of the activity of the Archaeological Museum in Biskupin</i>
10:50-11:10	Dyskusja/ Discussion
11:10-11:30	Przerwa kawowa/ Coffee Break
11:30-11:50	Michał Pawleta <i>Open-air archaeological museums through the prism of heritage interpretation principles</i>
11:50-12:10	Andrzej Ćwiek <i>Dragging pyramid stones or let us come back to a primary school</i>
12:10-12:30	Andrzej Wiśniewski, Magdalena Ciombor, Adam Kobyłka <i>Learning through the experimentation</i>
12:30-12:50	Katarzyna Pyżewicz, Witold Grużdź <i>Experimental research, education and popularization of knowledge of the Stone Age</i>
12:50-13:10	Dyskusja/ Discussion
13:10-14:30	Przerwa obiadowa/ Lunch Break
14:30-14:50	Bernadeta Kufel-Diakowska, Justyna Baron <i>Erratic pebbles as tools - experimental tests and implications</i>
14:50-15:10	Alexander Otcherednoy <i>Plano-convex "technics" in the Middle Paleolithic bifacial technologies of Eastern Europe</i>
15:10-15:30	Witold Migal <i>Flintknapping and experimentum crucis</i>
15:30-15:50	Marcin Diakowski, Bernadeta Kufel-Diakowska, Tomasz Płonka <i>Burins, blades and others - ornaments on bone and antler artefacts from the experimental perspective</i>
15:50-16:10	Dyskusja/ Discussion
16:10-16:30	Przerwa kawowa/ Coffee Break
16:30-16:50	Małgorzata Winiarska-Kabacińska <i>Atypical traces of plant processing on selected neolithic sites from Poland</i>
16:50-17:10	Michał Paczkowski <i>Knapping and breaking – reconstruction of stone processing techniques at the Magdalenian site Ćmielów 95 "Mały Gawroniec"</i>
17:10-17:30	Grzegorz Osipowicz, Justyna Orłowska, Justyna Kuriga <i>The importance of the experimental archaeology in the traceological studies conducted in the Institute of Archaeology NCU in Toruń</i>
17:30-17:50	Dyskusja/ Discussion

Godzina Hour	Experimental and Experiential Research in Archeology
9:50-10:10	Barbara Wielgus <i>Textiles tools – between production and using. The potential of experiments with spindle whorls and loom weights from the Neolithic</i>
10:10-10:30	Alexander Vashanau, AnnaMalyutina, Maryja Tkachova <i>Experimental-traceological study of the Mesolithic-Neolithic antler cutting tools from Smarhon quarries (North-Western Belarus)</i>
10:30-10:50	Barbara Wielgus, Monika Stelmasiak <i>One tool – multiple functions? Could bone awls be used to decorate pottery?</i>
10:50-11:10	Dyskusja/ Discussion
11:10-11:30	Przerwa kawowa/ Coffee Break
11:30-11:50	Paul Bardunias <i>Leveraging reenactors and historical martial arts practitioners to investigate massed hoplite combat</i>
11:50-12:10	Miente Pietersma <i>Experiencing European Martial Arts of the 16th century. Experimentation and Reading as Two Sides of the Same Coin</i>
12:10-12:30	Daniel Jaquet <i>Experiencing European Martial Arts of the 16th century: Capturing and Displaying the Experience in a Museum Context</i>
12:30-12:50	Maciej Talaga <i>Getting Medieval on the Body. Preliminary Results of an Autoethnographic Study on Late-Medieval Fitness Regimes</i>
12:50-13:10	Dyskusja/ Discussion
13:10-14:30	Przerwa obiadowa/ Lunch Break
14:30-14:50	Bartłomiej Walczak <i>Medieval and Renaissance Fightbooks as Notes From Experiments in Martial Arts - How to Replicate Them and Why?</i>
14:50-15:10	Jerzy Miklaszewski <i>Influence of the grip development on handle construction in early modern Polish and German sabres and broadswords based on the contemporary fencing sources</i>
15:10-15:30	Paolo de Vingo, Laura Vaschetti <i>The Project for the Application of the analytical Method to Garnets in early medieval Jewelry in Italy</i>
15:30-15:50	Ruadhán MacFadden <i>Crooks, Hooks, Tips, and Taps: Reconstructing the Techniques of an Extinct Irish Folk Wrestling Tradition</i>
15:50-16:10	Monika Stelmasiak <i>Needle? Awl? Stylus? An experimental approach to reinterpreting tools made from bone and antler from the early Middle Ages</i>
16:10-16:30	Dyskusja/ Discussion