

**Textiles and Seals.  
Relationships between  
Textile Production and Seals  
and Sealing Practices in the  
Bronze to Iron Age  
Mediterranean and the  
Near East**

22-23.03.2021

**Scales of Fragmentation:  
Bioarchaeological Evidence  
of Economic and Social  
Transformation  
from the Late Roman  
to Early Medieval Period in  
the Eastern Mediterranean**

22.03.2021

**Experimental  
and Experiential  
Research in  
Archeology**

22-23.03.2021

**Czas przemian?  
Nubia w okresie  
późnego antyku**

23.03.2021

**Exploring the Impact  
of Rome beyond  
the Empire:  
Imitations of Roman  
Imperial Coins**

23-24.03.2021

**Principia. Roman Military  
Headquarters from  
Archaeological Perspective.  
Thaddeo Sarnowski –  
Proffessori Praestantissimo  
in Memoriam**

24.03.2021

**Wytwórczość  
metalurgiczna na  
ziemiach Polski  
od epoki brązu po młodszy  
okres przedrzymski**

24.03.2021

**Elity  
w średniowiecznej  
Europie. Materialne  
podstawy identyfikacji  
i możliwości poznawcze**

24-25.03.2021

**Rytuał, kult, modlitwa  
w sztuce i literaturze  
starożytnego Bliskiego  
Wschodu**

25.03.2021

**Epoka kamienia - odkrycia,  
metody, interpretacje**

25-26.03.2021

**Home,  
Sweet (?) Home.  
House and Household  
in the Bronze Age  
Mediterranean**

26.03.2021

**2. Konferencja  
Wydziału  
Archeologii UW  
„Przeszłość ma  
przyszłość!/  
The Past has a  
Future!”**



<b>Godzina Hour</b>	<b><i>Textiles and Seals. Relationships between Textile Production and Seals and Sealing Practices in the Bronze to Iron Age Mediterranean and the Near East</i></b>
10:00-10:10	<b>Agata Ulanowska</b> <i>Introduction</i>
10:10-10:30	<b>Sophia Vakirtzi</b> <i>Ubiquitous motifs: common designs on spindle whorls and seals of the Aegean Bronze Age</i>
10:30-10:50	<b>Olga Krzyszkowska</b> <i>A rare and enigmatic practice: seal-impressed textile tools in the Aegean Bronze Age</i>
10:50-11:10	<b>Dyskusja/ Discussion</b>
11:10-11:30	<b>Przerwa kawowa/ Coffee Break</b>
11:30-11:50	<b>Maria Emanuela Alberti</b> <i>Marked and inscribed loom-weights from Malia</i>
11:50-12:10	<b>Lin Foxhall, Alessandro Quercia</b> <i>Marked, decorated and seal-impressed – on the practice of marking loom weights in the Greek and indigenous communities of South Italy</i>
12:10-12:30	<b>Bela Dimova</b> <i>Stamps and marks on loom weights from ancient Corinth</i>
12:30-12:50	<b>Joanna Smith</b> <i>Location matters: marked loom weights in ancient Cyprus</i>
12:50-13:10	<b>Dyskusja/ Discussion</b>

<b>Godzina Hour</b>	<b><i>Textiles and Seals. Relationships between Textile Production and Seals and Sealing Practices in the Bronze to Iron Age Mediterranean and the Near East</i></b>
9:50-10:10	<b>Catherine Breniquet, Christoph Moulhérat</b> <i>Sealings from Khirbet Derak, Halaf period, Iraq. Material, methodology and results</i>
10:10-10:30	<b>Romina Laurito</b> <i>Introduction to the analysis of textile, cord and thread imprints on undersides of clay sealings from Arslantepe</i>
10:30-10:50	<b>Maria Anastasiadou</b> <i>Hands at work in Neopalatial Kato Zakros: the documents sealed by the flat-based nodules</i>
10:50-11:10	<b>Dyskusja/ Discussion</b>
11:10-11:30	<b>Przerwa kawowa/ Coffee Break</b>
11:30-11:50	<b>Sarah Finlayson</b> <i>The interweaving of textiles and sealing practices in the Bronze Age Aegean: an overview</i>
11:50-12:10	<b>Fritz Blakolmer</b> <i>Textiles and seals: their manifold interrelations in the iconography of the Aegean Bronze Age</i>
12:10-12:30	<b>Jörg Weilhartner</b> <i>The Linear B logograms for textiles and wool: Some thoughts on their peculiarities</i>
12:30-12:50	<b>Agata Ulanowska, Katarzyna Żebrowska, Kinga Bigoraj, Piotr Kasprzyk</b> <i>Launch of the 'Textiles and Seals' online database</i>
12:50-13:10	<b>Marie-Louise Nosch</b> <i>Summarizing and concluding remarks</i>
13:10-13:30	<b>Dyskusja/ Discussion</b>

<b>15:00-18:00</b>	<b>2nd Management Committee Meeting of the EuroWeb COST action CA 19131</b>
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