



TABLE RONDE

HOUSES OF PEOPLE, HOUSES OF GODS. From field documentation to virtual reality

UNIVERSITY OF WARSAW, 23-24 JUNE 2022

23 June 2022

House of Orpheus (Nea Paphos) – project's results

10.00-10.30	Demetrios Michaelides	Investigating the House of Orpheus
10.30-11.00	Marcin Gładki	Documenting the House of Orpheus
11.00-11.30	COFFEE	
11.30-12.00	Monika Rekowska, Jakub Kaniszewski	Reconstructing the House of Orpheus
12.00-12.30	Patrizio Pensabene, Eleonora Gasparini	The House of Orpheus at Nea Paphos: visibility and taste in the architectural decoration
12.30-13.00	Discussion	
13-14.30	LUNCH	

Houses in urban context – Nea Paphos and elsewhere

14.30-15.00	Claire Balandier	La maison romaine du haut Empire au Nord de la colline de Fabrika : essai de synthèse préliminaire
15.00-15.30	Grażyna Bąkowska- Czerner, Rafał Czerner	A search for similar arrangements in the Hellenistic-Roman houses of Marina el- Alamein and nearby Darazyia in Egypt
15.30-16.00	COFFEE	
16.00-16.30	Aleksandra Brzozowska- Jawornicka, Anna Kubicka- Sowińska	On the trail of lost buildings of the Paphian Agora
16.30-17.00	Ewdoksia Papuci- Władyka, Łukasz Miszk	Houses for gods: possible cultic features of Nea Paphos detected by Polish research
17.00-17.30	Discussion	

24 June 2022

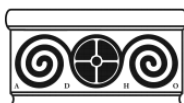
Not only sanctuaries

10.00-10.45	Demetrios Michaelides,	Marble in ancient Cyprus
11.00-11.30	COFFEE	
11.30-12.00	Ewdoksia Papuci- Władyka, Anna Kubicka- Sowińska	MA-P project: 3D reconstruction of the beginning of regular planned city of Nea Paphos
12.00-12.30	Anja Ulbrich	Cypriot sanctuaries and cults in the Hellenistic period – continuity, change, revival
12.30-13.00	Jolanta Młynarczyk, Claire Balandier	Recent discoveries at the sacred area of Fabrika hill, Nea Paphos
13.00-13.30	Anna Kubicka-Sowińska, Jolanta Młynarczyk, Mariusz Burdajewicz,	From the rock-cut remains of sanctuary to 3D model reconstruction of cultic space on Fabrika hill
13.30-14.00	FINAL DISCUSSION	

**University of Warsaw, Tyszkiewicz-Potocki Palace, Ball Hall
Krakowskie Przedmieście 32, 00-927 Warszawa**

**RESIDENCE AS SELF-PRESENTATION OF URBAN
ELITES. ARCHITECTURE AND DECORATION
OF THE HOUSE OF ORPHEUS IN NEA PAPHOS, THE
ANCIENT CAPITAL OF CYPRUS**

NSC grant Opus 14 2017/27/B/HS3/01131



**TWO AKROPOLEIS AT NEA PAPHOS?
TOPOGRAPHY OF WORSHIP AND
POWER IN THE CAPITAL OF
HELLENISTIC AND ROMAN CYPRUS**

NSC grant Harmonia 8
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