

Echoes of Antiquity

Interdisciplinary
conference

22-24th
June

Faculty of Archaeology,
University of Warsaw/
The Royal Łazienki Museum



Echoes of Antiquity

International interdisciplinary conference

22 June 2022, University of Warsaw, Ballroom (Tyszkiewicz-Potocki Palace)

I Panel - The reception of Antiquity in modern culture

10:00 - 10:10 Prof. Monika Rekowska, Director of the Doctoral School of Humanities, University of Warsaw

Opening of the conference

10:10 - 10:40 Hamish Williams, Ph.D., University of Groningen

Sir Arthur Evans' Utopia Minoia: Background, Character, and Legacy

10:40 - 10:55 Albert Kozik, University of Warsaw

But a few sounds made by wood and brass : Stanisław Leszczyński's theatre of automata in competition with ancient mechanical inventions

10:55 - 11:10 Michał Sołtysik, University of Warsaw

Händel as Apollo: deifications of the composer in the 18th century

11:10 - 11:25 Dorota Osińska, University of Warsaw

"The light that brings cold cheer": Portrayals of Persephone in British Art, 1840-1890

11:25 - 11:40 Dagmara Dąbrowska, University of Warsaw Museum

Paweł Maliński: classical tradition in art at the Royal University of Warsaw

11:40 - 12:10 Michał Jackowski, sculptor artist

"Antique Games - between Agora and the supermarket" The Art of Michał Jackowski

12:10 - 12:40 discussion

12:40 - 13:40 lunch

II Panel - The reception of Antiquity in city landscape and architecture

13:40 - 14:10 Prof. Troels Myrup Kristensen, Aarhus University

The Making and Unmaking of Classicism in European Cityscapes

14:10 - 14:25 Krzysztof Mordyński, Ph.D., University of Warsaw Museum

The neoclassical architecture of Warsaw University as a symbol of the state modernisation

14:25 - 14:40 Mikołaj Getka-Kenig, Ph.D., Institute for the History of Science, Polish Academy of Sciences

Classical monumentalism and the rise of a modern capital: the case of Congress Poland 1815-1830

14:40 - 14:55 Aleksandra Stępień-Dąbrowska, University of Warsaw Museum

Antiquity as a manifesto in post-modern architecture

14:55 - 15:10 Michał Kuźmiński, University of Warsaw

Classical traditions in the early medieval Rome

15:10 - 15:25 Arkadiusz Cegliński, University of Warsaw

The symbolism of antique motifs at Powązkowski Cemetery

15:25 - 15:55 discussion

18:30 reception

23 June 2022, Royal Łazienki Museum, Palace on the Isle

III Panel - The plaster casts of ancient art

10:00 - 10:10 Małgorzata Grąbczewska, Deputy Director for Museum Affairs at the Royal Łazienki Museum

Opening of the panel

10:10 - 10:40 Elisabeth Le Breton, Department of Greek, Etruscan, and Roman Antiquities, Louvre Museum

Une Antiquité moderne : la gypsothèque du musée du Louvre du XVIIe au XXe siècle/A moderne Antiquity : the gypsothèque of the Louvre museum

10:40 - 11: 10 Valentina Risdonne, Ph.D., Laboratory Coordinator in the Science Lab at the Victoria and Albert Museum

The plaster casts collection at the Victoria and Albert Museum. History, conservation and scientific analysis

11:10 - 11:25 Magdalena Getaldić, Ph.D., Croatian Academy of Sciences and Arts, Glyptothèque

The history of the collection of plaster cast of antique artworks in the Croatian Academy of Sciences and Arts Glyptothèque

11:25 - 11: 40 Amalie Skovmøller, Ph.D., University of Copenhagen

A polish hero all'antica: Thorvaldsen's sculptural portraits of Włodzimierz Potocki and Józef Poniatowski

11: 40 - 11: 55 Urszula Bończuk-Dawidziuk, Ph.D., University of Wrocław Museum

Collection of ancient art plaster casts at the University of Wrocław

11: 55 - 12: 10 Monika Dunajko, University of Warsaw Museum

Research on the provenance of the plaster casts of antique works from the Royal-University's Cabinet of Plaster Figures

12:10 – 12:40 discussion

13:00 - 14:00 lunch

14:00 - 15:00 tour

24 June 2022, Royal Łazienki Museum Tour