

Selected publications (2023–2025)

Edited books:

- Michał Gawlikowski, **Dagmara Wielgosz-Rondolino** (eds.), *Life in Palmyra, Life for Palmyra. Conference in Memory of Khaled al-As'ad*. Ancient Near Eastern Studies, Supp. 64, Leuven: Peeters 2022 (2023).
- Mariusz Gwiazda, Alessandro Poggio, **Dagmara Wielgosz-Rondolino** (eds.), *Marble in the Eastern Byzantine Eastern Mediterranean: Use, Aesthetics, and Social Significance*, Polish Archaeology in the Mediterranean 32.1, Warsaw: WUW 2023.
- Fabrizio Antonelli, Alessandro Poggio, **Dagmara Wielgosz-Rondolino** (eds.), *Stories of marbles. Studies presented to Lorenzo Lazzarini*, *Marmora* 18, Roma: Fabrizio Serra 2023.

Chapters in edited books:

- **Dagmara Wielgosz-Rondolino**, Daria Tarara, 'When architecture meets art. The case of the early architectural elements from the sanctuary of Allat', in Michał Gawlikowski and Dagmara Wielgosz-Rondolino (eds.), *Life in Palmyra, Life for Palmyra. Conference in Memory of Khaled al-As'ad*. Ancient Near Eastern Studies, Supp. 64, Leuven: Peeters 2022 (2023), 529–540.
- **Dagmara Wielgosz-Rondolino**, Dagmara, 'Palmyra/Tadmor/Hadriana Palmyra', in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 502–562.
- **Dagmara Wielgosz-Rondolino**, Thomas Weber-Karyotakis, 'Arethousa ad Orontem / ar Rastan', in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 277–290.
- **Dagmara Wielgosz-Rondolino**, Thomas Weber-Karyotakis, 'Philippopolis/Shahba', in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 297–303.
- Thomas Weber-Karyotakis, **Dagmara Wielgosz-Rondolino**, 'Bostra / Colonia Nova Traiana Alexandreiana / Bosra ash-Sham', in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 306–322.
- **Dagmara Wielgosz-Rondolino**, 'Public Sculptures from Palmyra', in Rubina Raja (ed.), *Oxford Handbook of Palmyra*, Oxford: Oxford University Press 2024, 399–416.

Proceedings publications:

- **Dagmara Wielgosz-Rondolino**, 'Marmora Asiatica/Polish studies on marbles from Asia Minor', in Martin Bentz and Michael Heinzelmann (eds.), *Archaeology and Economy in the Ancient World – Proceedings of the 19th International Congress of Classical Archaeology*, Cologne/Bonn 2018, Vol. 54, Heidelberg: Propylaeum 2023, 19–20.
- **Dagmara Wielgosz-Rondolino**, 'Serial production or individual orders? Palmyrene Sculpture from the 1st to the 3rd century AD', in Martin Bentz and Michael Heinzelmann (eds.), *Archaeology and Economy in the Ancient World – Proceedings of the 19th International Congress of Classical Archaeology*, Cologne/Bonn 2018, Vol. 53, Heidelberg: Propylaeum 2023, 469–471.

Papers in journals:

- **Dagmara Wielgosz-Rondolino**, Fabrizio Antonelli, Maciej J. Bojanowski, Patrick Degryse, Marcin Gładki, Mehmet Cemal Göncüoğlu, Lorenzo Lazzarini, Leah Long, Sara Mandera,

'Ancient white and grey marbles from Aphrodisias: multi-method characterization', *Archaeometry* 2023, 1–27.

- Mariusz Gwiazda, Maciej Bojanowski, Sara Mandra, **Dagmara Wielgosz-Rondolino**, 'Archaeometric provenance study of marbles from Porphyreon and Chhim (Lebanon) and early Byzantine production specialisation', *Archaeometry* 2025.
- **Dagmara Wielgosz-Rondolino**, 'Parian and Pentelic marble in the Hellenistic Levant. An archaeometric and archaeological study of two sculptures from the National Museum of Damascus (Syria)', *Journal of Archaeological Science: Reports* 61 (February 2025).
- **Dagmara Wielgosz-Rondolino**, '*Opera nobilia* and beyond. An interdisciplinary study of marble sculptures from Laodicea on the Sea', *Marmora* 21, Roma: Fabrizio Serra 2025, 27–52.