

THE 4th EUROPEAN CONFERENCE



Europa 2024 Postmediaevalis

**Patterns
and Inspirations**

April 23–25, 2024



- 8.30–9.30** → Registration of participants
- 9.30–9.40** → Opening of the conference, welcome by the Director of IAE PAS and the Organizers

Institute of Archaeology and Ethnology Polish Academy of Sciences (Al. Solidarności 105, Warsaw), room 202

from 9.40 → Session facilitator • Michał Starski

- 9.40–10.00** → **Magdalena Bis:** What Came First: Inspiration or Demand? A New Look at Slipware in Post-Medieval Poland
- 10.00–10.20** → **Paweł Duma:** Wrocław as an Important Centre for the Production of Slipwares in the Modern Period in the Context of European Tradition
- 10.20–10.40** → **Maciej Trzeciecki:** Patterns of the Past in the Lands Apart? Early Medieval Pottery-making Traditions in Post-Medieval North-eastern Europe
- 10.40–11.00** → **Ladislav Čapek, Michał Preusz, Pavlína Schneiderwinklová:** Traditions and Changes in the Practice of Roulette Decoration on Late Medieval and Post-Medieval Pottery in South and West Bohemia

11.00–11.40 → Discussion



Coffee break



from 11.40 → Session facilitator • Tânia Manuel Casimiro

- 11.40–12.00** → **Gabriela Blažková:** Early Modern Pottery Decoration Techniques in Bohemia Using Assemblages from Prague-Hradčany
- 12.00–12.20** → **Michal Preusz:** Decorative Techniques in the Pottery Production of Southern and Western Bohemia from the End of the 15th to the Middle of the 17th Century
- 12.20–12.40** → **Kristýna Matějková:** Decorations – Inspirations – Patterns. Certain Aspects of 17th/18th Century Ceramics from Bohemia



Mario Bielich, Marián Čurný: Pottery from the 16th–17th Century from Upper Hungary Based on Finds from Tvrdomstice ← **12.40–13.00**

Lunch break  ← **13.00–14.20**

Session facilitator • Joanna Dąbal ← **from 14.20**

Volker Demuth: Slipware in Northwestern Europe from the 16th to 18th Century – Innovation, Trade and Migration vs. Cessation and Degeneration ← **14.20–14.40**

Frauke Witte: Cultural Identity in Post-Medieval Times Based on Earthenware ← **14.40–15.00**

Maija Helamaa: Red Earthenware in Early Modern Finnish Households ← **15.00–15.20**

Discussion  ← **15.20–15.40**

Coffee break 

Session facilitator • Maciej Trzeciecki ← **from 15.40**

Vaiana Vincent: Slipware and Sgraffito Ceramics in Northern France Between the 15th and 18th Centuries: Techniques, Patterns and Inspirations ← **15.40–16.00**

Ricardo Costeira da Silva, Tânia Manuel Casimiro: From Coimbra to the World: Early Modern Sgraffito-painted Redware ← **16.00–16.20**

Rodrigo Bahna da Silva, Sara Ferreira da Cruz, André Bargão, Jorge Branco: Lisbon Pottery and Mudejarism in the Late 15th to mid-16th Century ← **16.20–16.40**

Discussion  ← **16.40–17.15**

Coffee break 

Ceramics Workshop  ← **from 17.15**



9.00–11.00 → **Visit to the Museum of Warsaw**
(Rynek Starego Miasta/Old Town Square 28/42, Warsaw)



11.30–13.30 → **Visit to the Royal Castle**
(plac Zamkowy/Royal Castle Square 4, Warsaw)



14.00–15.00 → Lunch break



Institute of Archaeology and Ethnology Polish Academy of Sciences (Al. Solidarności 105, Warsaw), room 202

from 15.00 → **Session facilitator** • Gabriela Blažková

15.00–15.20 → **Michał Starski**: Well of Finds. An Assortment of Ceramic Vessels from 17th and 18th Centuries from a Dump in a Well in Puck (Gdańsk Pomerania)

15.20–15.40 → **Mateusz Szeremeta**: Stettiner Ware – a Typical Product of a Local Workshop, or Just a Cheap Imitation of Dutch Goods?

15.40–16.00 → **Joanna Dąbal**: Blue and White Pottery in Gdańsk

16.00–16.20 → **Ewelina Więcek-Bonowska**: Faience and Porcelain Dishes in the Sociotopographical Perspective of Warsaw in the 18th Century

16.20–16.40 → Discussion



Coffee break



from 16.40 → **Session facilitator** • Kristýna Matějková


16.40–17.00 → **Tânia Manuel Casimiro, Ricardo Costeira da Silva**: Tiny Things: 17th-century Miniatures, Dolls and Toys from Coimbra (Portugal)

17.00–17.20 → **Shanshan Li, Mário Varela Gomes, Xiong Huan, Rosa Varela Gomes, Joana Gonçalves**: Gilded and Colourful at the Convent Table



Marco Milanese: Ceramic Markers of Globalisation from European and Non-European Archaeological Contexts of the 16th Century. Case Studies of Ligurian Majolica ← **17.20–17.40**

Joel Santos, Tânia Manuel Casimiro: Where Do We Draw the Line? Post-Medieval Material Culture in a Broader Perspective ← **17.40–18.00**

Gala Dinner/
Social Meeting  ← **from 19.00**

**Faculty of Archaeology, Warsaw University
(Krakowskie Przedmieście Street 26/28, Warsaw), room 2.10.**

Session facilitator • Frauke Witte ← **from 9.00**

Harald Rosmanitz: Prestige Versus Local Traditional – Potters Working Exclusively for the Upper Class ← **9.00–9.20**

Irena Taranta: Decoration on Stove Tiles from Supraśl Monastery ← **9.20–9.40**

Olga Krukowska: Feasting and Dancing Motifs on Vessels and Tiles from Early Modern Period as a Source of Knowledge About the Customs of Past Societies ← **9.40–10.00**

Bartłomiej Makowiecki: Renaissance Stove Tiles from Wawel Royal Castle as an Example of the Transfer and Spread of Patterns ← **10.00–10.20**

Discussion  ← **10.20–10.40**

Coffee break 

Session facilitator • Magdalena Bis ← **from 10.40**

Liudmyla Myronenko: European and Local Features in the Decoration of Baturyn's Stove Tiles of the 17th–Early 18th Century ← **10.40–11.00**

Lesia Chmil: Common Features of Ukrainian and Central European Ceramic Ornamentation of the Early Modern Period ← **11.00–11.20**



11.20–11.40 → **Oksana Kovalenko**: The Decoration of Kitchenware According to Materials from the End of the 17th Century to the Beginning of the 18th Century of the Poltava Regiment of the Cossack Hetmanate

11.40–12.00 → **Yuriy Puholovok**: New Markets – New Common Ware: The Expansion of the Pottery Range in Poltava in the 18th Century

12.00–13.40 → Lunch break 

from 13.40 → Session facilitator • Volker Demuth

13.40–14.00 → **Adrienn Papp**: Ottoman – Hungarian Reflections

14.00–14.20 → **Samuel Španihel**: Similarities and Differences in the Decorative Patterns of Pottery on Both Sides of the Western Outer Carpathians

14.20–14.40 → **Marin Matkovic**: Changing Patterns of Pottery Consumption in Post-Medieval Osijek (Croatia)

14.40–15.20 → Discussion 

Coffee break 

from 15.20 → Session facilitator • Harald Rosmanitz

15.20–15.40 → **Ionuț-Cosmin Codrea**: Tobacco Clay Pipes Under the influence of the Baroque Goldsmithing. The Acanthus Leaf decorative motif

15.40–16.00 → **Roko Surić, Maja Kaleb, Luka Bekić**: Archaeological Material from Underwater Excavation of Post-Medieval Ballast Piles Near Brbinj, Dugi Otok, Croatia

16.00–16:15 → Summary and conclusion of the conference

from 16:15 → Ceramics Workshop 



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