

## **Selected publications (2023–2024)**

### **Edited books:**

- Michał Gawlikowski, Dagmara Wielgosz-Rondolino (eds.), *Life in Palmyra, Life for Palmyra. Conference in Memory of Khaled al-As'ad. Ancient Near Eastern Studies, Supp.* 64, Leuven: Peeters 2022 (2023).
- Mariusz Gwiazda, Alessandro Poggio, Dagmara Wielgosz-Rondolino (eds.), *Marble in the Eastern Byzantine Eastern Mediterranean: Use, Aesthetics, and Social Significance, Polish Archaeology in the Mediterranean* 32.1, Warsaw: WUW 2023.
- Fabrizio Antonelli, Alessandro Poggio, Dagmara Wielgosz-Rondolino (eds.), *Stories of marbles. Studies presented to Lorenzo Lazzarini, Marmora* 18, Roma: Fabrizio Serra 2023.

### **Papers in journals:**

- Dagmara Wielgosz-Rondolino, Fabrizio Antonelli, Maciej J. Bojanowski, Patrick Degryse, Marcin Gładki, Mehmet Cemal Göncüoğlu, Lorenzo Lazzarini, Leah Long, Sara Mandera, 'Ancient white and grey marbles from Aphrodisias: multi-method characterization', *Archaeometry* 2023, 1–27.

### **Chapters in monographs:**

- Dagmara Wielgosz-Rondolino, Daria Tarara, 'When architecture meets art. The case of the early architectural elements from the sanctuary of Allat', in Michał Gawlikowski and Dagmara Wielgosz-Rondolino (eds.), *Life in Palmyra, Life for Palmyra. Conference in Memory of Khaled al-As'ad. Ancient Near Eastern Studies, Supp.* 64, Leuven: Peeters 2022 (2023), 529–540.
- Wielgosz-Rondolino, Dagmara, 'Palmyra/Tadmor/Hadriana Palmyra', in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 502–562.
- Dagmara Wielgosz-Rondolino, Thomas Weber-Karyotakis, Arethousa ad Orontem / ar-Rastan, in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 277–290.
- Dagmara Wielgosz-Rondolino, Thomas Weber-Karyotakis, *Philippopolis/Shahba*, in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 297–303.
- Thomas Weber-Karyotakis, Dagmara Wielgosz-Rondolino, 3 Bostra / Colonia Nova Traiana Alexandreiana / Bosra ash-Sham, in Mustafa Koçak and Detlev Kreikenbom (eds.), *Sculptures from Roman Syria II. The Greek, Roman and Byzantine Marble Statuary*, Berlin: De Gruyter 2023, 306–322.
- Dagmara Wielgosz-Rondolino, 'Public Sculptures from Palmyra', in Rubina Raja (ed.), *Oxford Handbook of Palmyra*, Oxford: Oxford University Press 2024, 399–416.

### **Proceedings publications:**

- Dagmara Wielgosz-Rondolino, 'Marmora Asiatica/Polish studies on marbles from Asia Minor', in M. Bentz and H. Heinzelmänn (eds.), *Archaeology and Economy in the*

*Ancient World – Proceedings of the 19th International Congress of Classical Archaeology, Cologne/Bonn 2018*, Vol. 54, Heidelberg: Propylaeum 2023, 19–20.

- Dagmara Wielgosz-Rondolino, ‘Serial production or individual orders? Palmyrene Sculpture from the 1st to the 3rd century AD’, in M. Bentz and H. Heinzelmann (eds.), *Archaeology and Economy in the Ancient World – Proceedings of the 19th International Congress of Classical Archaeology, Cologne/Bonn 2018*, Vol. 53, Heidelberg: Propylaeum 2023, 469–471.