



Symposium
Egejskie
10th Conference
in Aegean Archaeology



CONFERENCE PROGRAMME

University of Warsaw, Poland

9th–13th June 2025



UNIVERSITY
OF WARSAW



FACULTY
OF ARCHAEOLOGY
University
of Warsaw



DEPARTMENT
OF AEGEAN AND TEXTILE
ARCHAEOLOGY

SYMPOZJUM EGEJSKIE
10TH CONFERENCE
IN AEGEAN ARCHAEOLOGY

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Organising Committee

Dr Stephanie Aulsebrook
Dr Sylviane Déderix

Dr Katarzyna Żebrowska
Dr Sarah Finlayson




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CONFERENCE PLAN

EVENT	DATE	SESSION
SYMPOZJUM EGEJSKIE 10TH CONFERENCE IN AEGEAN ARCHAEOLOGY	JUNE 9TH–11TH	I–V 
Alterity in Minoan and Mycenaean Iconography: Foreigners, Enemies, Slaves, Children, and Further ‘Others’ Prof. Fritz Blakomer (University of Vienna)	JUNE 9TH	KEYNOTE LECTURE I
Human Biographies from an Osteoarchaeological Perspective in the Prehistoric Aegean Prof. Sevi Triantaphyllou (Aristotle University of Thessaloniki)	JUNE 10TH	KEYNOTE LECTURE II
SCRIPT, SEAL & SEALING STUDIES	JUNE 11TH	
SPACES AND LANDSCAPES OF PRODUCTION WORKSHOP	JUNE 12TH–13TH	1–4 

VENUE

Room 210

Faculty of Archaeology

University of Warsaw, Poland

9th–13th June 2025



SYMPOZJUM EGEJSKIE. 10TH CONFERENCE IN AEGEAN ARCHAEOLOGY

Monday, 9th June 2025

10:00–10:20 Registration

10:20–11:00 Welcome from the Organisers

Session I: Under the Influence: Object and Image Abroad

11:00–11:25 **The Power of Images: Exotic Artefacts and Identities at the Cemeteries of Eleona and Langada on Kos**

Katarzyna Dudlik; Salvatore Vitale (Adam Mickiewicz University, Poznań; University of Pisa)

11:25–11:50 **Ex Oriente Lux: a Local Case from the South Balkans – A Late Bronze Age/Early Iron Age(?) Oil Lamp Near Eastern Import from Archar, Northwestern Bulgaria**

Petar Minkov (The National Archaeological Institute with Museum at the Bulgarian Academy of Sciences (NAIM-BAS))

11:50–12:15 **Mobility of Artists in the Late Bronze Age Mediterranean Based on Depictions of Aegeans in Egypt**

Olga Chatys (University of Warsaw)

12:15–12:30 Discussion

12:30–14:00 Lunch Break

Session II: Settlements: From Households to Urbanisation

14:00–14:25 **Bronze Age Dream? An Energetic Study of Bronze Age Domestic Architecture in the Eastern Aegean Islands and Western Anatolia**

Anna Peterková (Charles University, Prague)

14:25–14:50 **From Proto-Urbanisation to Urbanisation: the Transition Phenomenon through the Constructional Evolution of the Southern Part of the Enclosure of Prehistoric Poliochni in the Northeastern Aegean. New Data with a New Perspective**

Ioannis Soukantos (Ephorate of Antiquities of Lesvos Island/University of Ioannina)

14:50–15:15 **Tiryns in the Post-Palatial Period: Rethinking Late Bronze Age Urbanisation on the Greek Mainland**

Piotr Zeman (Institute of Archaeology and Ethnology (Polish Academy of Sciences))

15:15–15:30 Discussion

15:30–15:50 Coffee Break

15:50–16:50

Keynote Lecture I

**Alterity in Minoan and Mycenaean Iconography: Foreigners, Enemies,
Slaves, Children, and Further 'Others'**

Prof. Fritz Blakomer (University of Vienna)

16:50–17:30 Questions and Discussion



SYMPOZJUM EGEJSKIE. 10TH CONFERENCE IN AEGEAN ARCHAEOLOGY

Tuesday, 10th June 2025

Session III: Communities in Transition: Hybridity, Cultural Change, Resilience

9:00–9:25	Stabilising Power through Culture: Transcultural Aspects of the Minoanisation of the Southeastern Aegean Kai Rottmann (University of Heidelberg)
9:25–9:50	Regional Networks in Northeastern Crete during the Postpalatial Period: Fluctuation in Connectivity of Residential Areas Adrianos Psychas (Independent Researcher)
9:50–10:15	The Position of Stamnà (Akarnania) in the Mediterranean during the Protogeometric Period through the Metals Giorgia Di Lorenzo (University of Naples “L’Orientale”/Independent Researcher)
10:15–10:40	Mycenaean Anthropomorphic Figurines in Cyprus and the Development of Cypriot Terracottas at the turn of the Late Bronze Age and the Early Iron Age Katarzyna Zeman-Wisniewska (Cardinal Stefan Wyszyński University, Warsaw)
10:40–11:00	Discussion
11:00–11:20	Coffee Break
11:20–12:00	Overview of the Work of the Polish Archaeological Institute at Athens (PAIA) Prof. Janusz Czebreszuk (Adam Mickiewicz University, Poznań)
12:00–13:30	Lunch Break

Session IV: Making and Shaping the Material World

13:30–13:55	Hollow-Stemmed Mycenaean Tau Figurines: Manufacturing Techniques and Functional Implications Tali Schlanger (Université Paris 1 Panthéon-Sorbonne)
13:55–14:20	New Data on Late Bronze Age Metallurgy on the Ludogorsko Plateau, Northeastern Bulgaria Denitsa Sandeva-Minkova (The National Archaeological Institute with Museum at the Bulgarian Academy of Sciences (NAIM-BAS))
14:20–14:45	From Pebbles to ‘Parishioners’: Sourcing Lithic Manuports from a Bronze Age Sanctuary (Greece) to Reconstruct its Catchment Area Emma Lipsett (McMaster University, Ontario); Amelia Tamez (University of St Andrews)
14:45–15:10	Rock Art in the Prehistoric Aegean: an Overview Ioannis Georganas (Independent Researcher)
15:10–15:30	Discussion
15:30–15:50	Coffee Break



SYMPOZJUM EGEJSKIE. 10TH CONFERENCE
IN AEGEAN ARCHAEOLOGY

Tuesday, 10th June 2025

15:50–16:50

Keynote Lecture II

Human Biographies from an Osteoarchaeological Perspective in the
Prehistoric Aegean

Prof. Sevi Triantaphyllou (Aristotle University of Thessaloniki)

16:50–17:30

Questions and Discussion



SYMPOZJUM EGEJSKIE. 10TH CONFERENCE IN AEGEAN ARCHAEOLOGY

Wednesday, 11th June 2025

Session V: Using Material Culture: Methodology and Interpretation

- 9:00–9:25 **Soot and Scratches: Study of the Actual Function of Bronze Age Pottery from Kaymakçı through Use-Alteration Analysis**
Ján Bobik (Charles University, Prague)
- 9:25–9:50 **A Warrior and His Sword: the Results of Use-Wear Analyses of Two Mycenaean Swords from the Athenian Agora**
Jakub Witowski (University of Wrocław)
- 9:50–10:15 **Mycenaean and Minoan Bronze Vessels: a Volumetric Analysis**
Morgane Monnier (Université Paris 1 Panthéon-Sorbonne; UMR 7041 ArScAn)
- 10:15–10:40 **Divergent Functional Categories in Cretan Tableware: the Case of Neopalatial Knossos**
Charles Sturge (University of Cincinnati)
- 10:40–11:00 **Discussion**
- 11:00–11:20 **Coffee Break**

CURRENT DEVELOPMENTS AND CHALLENGES IN AEGEAN BRONZE AGE SCRIPT, SEAL AND SEALING STUDIES

- 11:20–11:25 **Introduction**
Sarah Finlayson (University of Heidelberg)
- 11:25–11:50 **Inclusive or Exclusive? The Material Diversity of Linear A**
Ester Salgarella (Aarhus Institute of Advanced Studies, Aarhus University)
- 11:50–12:15 **Mycenaean Perfume Industry: New Approaches to Deciphering**
Laura Bellinato (University of Bologna)
- 12:15–12:40 **Markers and Writers in Late Bronze Age Cyprus**
Cassandra Donnelly (University of Cyprus)
- 12:40–13:00 **Discussion**
- 13:00–14:30 **Lunch Break**
- 14:30–14:55 **Challenging our Present Views about Linear B Ideograms/Logograms/Sematograms**
John Evrenopoulos (Independent Researcher/Directorate of Prehistoric and Classical Antiquities, Athens)
- 14:55–15:20 **Digital Approaches to Bronze Age Aegean Seals: Exploring 3D Documentation, Challenges, and Insights**
Tatiana Stamatia Andreovits (University of Heidelberg)
- 15:20–15:35 **Discussion**
- 15:35–15:55 **Coffee Break**



CURRENT DEVELOPMENTS AND CHALLENGES IN AEGEAN BRONZE AGE SCRIPT, SEAL AND SEALING STUDIES

Wednesday, 11th June 2025

15:55–16:20	Valuing the Unassuming: Social Prestige and Late Minoan Soft Stone Seals Diana Wolf (Deutsches Archäologisches Institut (DAI) Athens)
16:20–16:45	Seals and Sealings: Insights into the Protopalatial Sealing Practices at Phaistos Gregor Staudacher (University of Heidelberg)
16:45–17:00	Discussion



SPACES AND LANDSCAPES OF PRODUCTION WORKSHOP

Thursday, 12th June 2025

10:00–10:25 **Introduction**

Sylviane Déderix; Stephanie Aulsebrook (University of Warsaw)

SESSION 1: Landscape & Regional Approaches

10:25–10:50 **Landscape of Production and/or Taskscape? Working Environments and Timelines in Aegean Bronze Age Contexts**

Ann Brysbaert (Leiden University)

10:50–11:15 **Potters Inside and Outside of the *Polis*. A Case Study of Spatial and Social Organisation of Potters' Labour in Metapontum (7th–3rd Centuries BC)**

Arianna Esposito (Université Bourgogne Europe, ARTEHIS); Francesca Tomei (Italian Ministry of Cultural Heritage)

11:15–11:35 **Coffee Break**

11:35–12:00 **The Ceramic Landscape of Central Macedonia, Greece: the Handmade Tableware Production and Circulation in the Late Bronze Age Tells**

Evangelia Vliora (Aristotle University of Thessaloniki); Evangelia Kiriati (Fitch Laboratory (British School at Athens)); Stelios Andreou (Aristotle University of Thessaloniki)

12:00–12:25 **Re-Evaluating Central Euboean Middle Bronze Age Pottery Production and Distribution**

Christopher Hale; Bartłomiej Lis (Institute of Archaeology and Ethnology (Polish Academy of Sciences))

12:25–12:50 **Analysis of Metal Production Sites in the Neolithic and Bronze Age: a Study of Distribution and Mining Techniques**

Hossam Hegazi (Egyptian Ministry of Tourism and Antiquities)

12:50–14:10 **Lunch Break**



SPACES AND LANDSCAPES OF PRODUCTION WORKSHOP

Thursday, 12th June 2025

SESSION 2: Intra-Site Approaches

- 14:10–14:35 **Mapping Craft Activities: Investigating Household Production in the Third Intermediate Period (1070–664 BC) Settlement in Tell el-Retaba (Egypt)**
Agnieszka Ryś-Jarmużek (University of Warsaw)
- 14:35–15:00 **Intra-Community Dynamics in Later Minoan Crete: Obsidian Consumption at Neopalatial Mochlos**
Tristan Carter (McMaster University, Hamilton, Ontario)
- 15:00–15:25 **Production and Ritual at Stelida's Peak Sanctuary: Stone Ladles, Metalwork, and Mortar Use**
Shannon Crewson; Tristan Carter (McMaster University, Hamilton, Ontario); Kristine Mallinson (University of Missouri); Panagiotis Karkanas (Malcolm H. Wiener Laboratory of Archaeological Science (American School of Classical Studies))
- 15:25–15:50 **Production in the Household Level: Examining Aspects of Domestic Activities Through the Case of the Minoan Strong Building at Kato Zakros, Crete**
Maria Kyritsi (Independent Researcher)
- 15:50–16:10 **Coffee Break**
- 16:10–16:35 **Countryside Production in Minoan Crete: an Assessment on Minoan "Villas"**
Maria Emanuela Alberti (University of Florence); Chiara Caleo (University of Pisa)
- 16:35–17:00 **Cool Kafkalla: Space Management and Agricultural Processing at Late Bronze Age Erimi-Pitharka in Cyprus**
Katarzyna Zeman-Wisniewska (Cardinal Stefan Wyszyński University, Warsaw); Laerke Recht (Moesgard Museum)
- 17:00–17:25 **Functional and Spatial Analysis of Ceramic Stoppers from Petsas House, Mycenae: Production, Reuse, and Workflow in a LBA Pottery Workshop**
Sophie Cushman; Elizabeth Keyser; Kim Shelton (University of California, Berkeley)



SPACES AND LANDSCAPES OF PRODUCTION WORKSHOP

Friday, 13th June 2025

SESSION 3: Combining Archaeological and Written Sources

- 09:30–09:55 **Spaces of Production at Mycenae (LH IIIB) Through Texts and Contexts**
Maria Emanuela Alberti (University of Florence)
- 09:55–10:20 **Weapons, Work, and Words: Investigating the Knossos Arsenal and the Pylos Northeastern Building Through Linear B**
Lavinia Giorgi (Sapienza University of Rome)
- 10:20–10:45 **Tu-we-a Po-ti-ni-ja. The Production of Perfumes in Cult Contexts in the LH IIIB2–LH IIIC Early Aegean**
Isabella Valinoti (University of Pisa)
- 10:45–11:05 **Coffee Break**

SESSION 4: Modelling Complete *Chaînes Opératoires*

- 11:05–11:30 **Carving Connections: Soft Stone Seal Production and Cross-Craft Interactions in Late Minoan Crete**
Diana Wolf (Deutsches Archäologisches Institut (DAI) Athens)
- 11:30–11:55 **The Price of Process: a Contextual Analysis of Pictorial Krater Production in the Mycenaean Peloponnese**
Angelos Papadopoulos (College Year at Athens/Cyprus Institute); David Michael Smith (University of Liverpool)
- 11:55–12:20 **Dialogues in Textile Production: Insights from Akrotiri and Ur**
Laura B. Mazow (East Carolina University, Greenville)
- 12:20–12:45 **Connecting the Pots: Mapping Pottery Production of Archaic Corinth Through the Fragmentary Production Debris**
Bice Peruzzi (Rutgers University, New Jersey); Amanda Reiterman (University of California, Santa Cruz)
- 12:45–13:20 **Discussion**



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