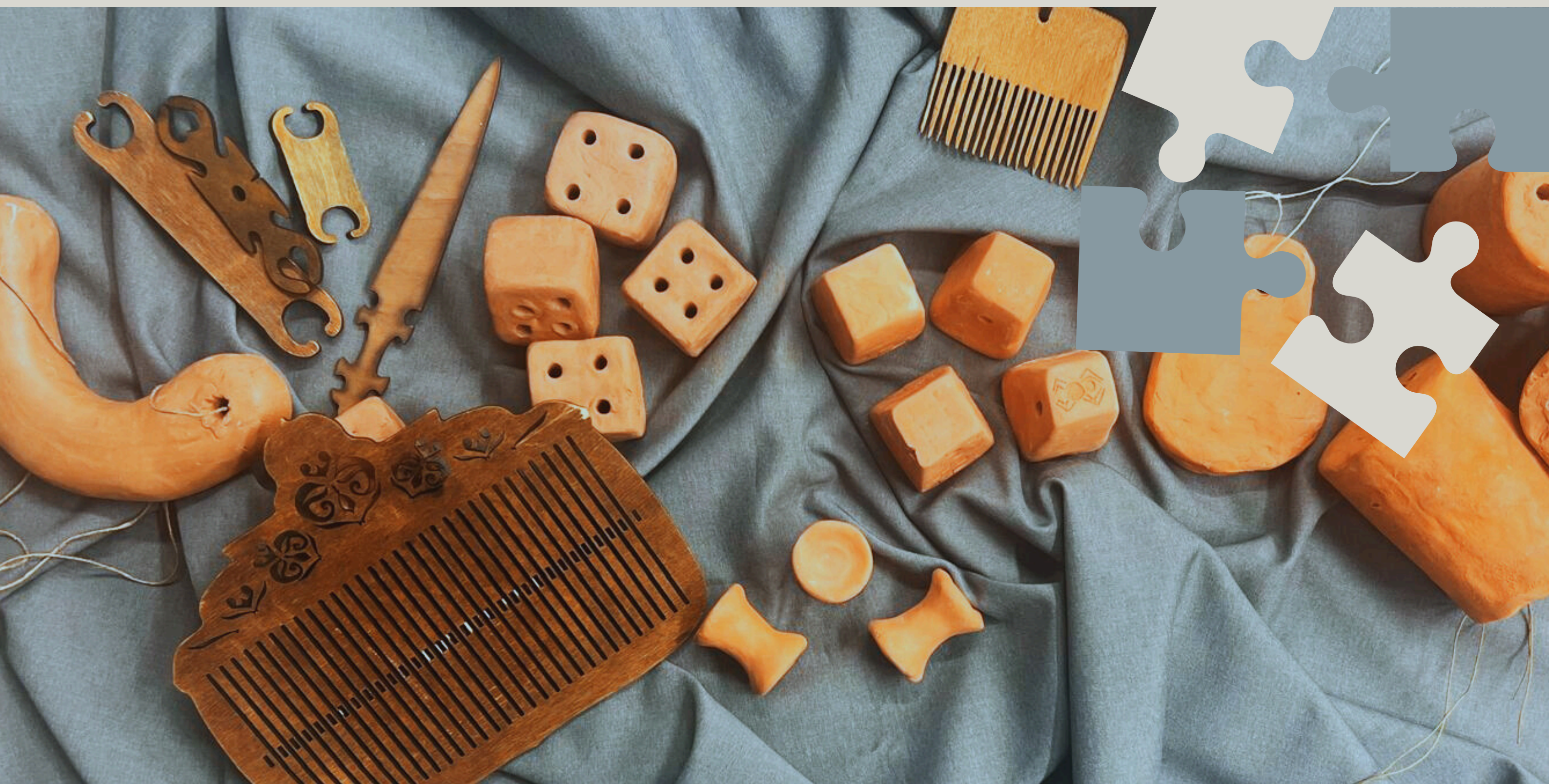


7th Scientific Conference of the Faculty of Archaeology,
University of Warsaw “Przeszłość ma przyszłość!/
The Past Has a Future!”

13-17 April 2026



Call for Papers for a Session

Prehistoric Textile Tool Kits: From the Baltic to the Mediterranean

The session will be held in a hybrid format, with both in-person
and online participation

More information about the conference here:

www.archeologia.uw.edu.pl/en/7th-scientific-conference-of-the-faculty-of-archaeology-university-of-warsaw-the-past-has-a-future/

Prehistoric Textile Tool Kits: From the Baltic to the Mediterranean

Textile tools, specifically clay spindle whorls and loom weights, frequently comprise the basic, albeit indirect evidence for textile production in past societies. Over the last 20 years, notable progress in textile tools studies has made them not only informative about the qualities of textiles produced using them, but also brought them into the mainstream of archaeological artefacts, which has led to their publication in more comprehensive and comparative ways. However, both spindle whorls and loom weights are only parts of more complex implements and sets, such as spindles and distaffs, and always many tools were required to produce a textile. Textile tools kits a series of different instruments, either personal or communal, including, e.g. spinning bowls, dyeing implements, carders, combs, metal scissors, metal and bone needles designed for different purposes, pins, hooks, shuttles, weft beaters, so called pin-beaters, various loom-types, and many more, several of which served multifunctional roles. But textile tools kits are found only occasionally, and since tools were frequently dispersed, they are often published separately according to the material from which they were made, while some may still await proper recognition. In this session, we would like to focus on textile tool kits by asking questions about their contexts – domestic, ritual, funerary; their specific functions and purposes, and use-wear; the particular sets of tools that might constitute a kit; their materiality, including a broad range of materials and tool making techniques, and, finally, possible biographies of textile tool kits that made them such unique finds.

The call for papers is open until **15 February 2026**. Proposals for **20-minute** oral presentations should include an abstract in English (maximum **250 words**), along with the presenter's personal details (title/degree, name, affiliation, and email address). Please send your submissions to: egea@uw.edu.pl.

Session Scientific Committee

Katarzyna Żebrowska, Kinga Winnicka, Monika Kaczmarek and Agata Ulanowska
(Faculty of Archaeology, University of Warsaw)

Magdalena Przymorska-Sztuczka (Archaeological Museum in Biskupin)

Gerasimoula Ioanna Nikolovieni (Joukowsky Institute for Archaeology and the Ancient World, Brown University)