

Godzina Hour	<i>Public, Private, Ritual: Exploring Space in Archaeology</i>
9:40-9:50	<b>Marta Kaczanowicz, Anna Wodzińska, Dobrochna Zielińska</b> <i>Introduction</i>
9:50-10:10	<b>Anna Smogorzewska</b> <i>Ritual Closing and Feasting in Domestic Space: A Perspective from the Near East</i>
10:10-10:30	<b>Anna Wodzińska</b> <i>Ancient Egyptian Potter's Workshop – Space and Function</i>
10:30-10:50	<b>Marta Kaczanowicz</b> <i>Mapping Gendered Presence in Ancient Egyptian Mortuary Spaces</i>
10:50-11:10	<b>Diskusja/ Discussion</b>
11:10-11:30	<b>Przerwa kawowa/ Coffee Break</b>
11:30-11:50	<b>Janusz Wołoszyn</b> <i>How Were Ritual Spaces Created at Toro Muerto (Peru), A Monumental Ceremonial Rock-art Centre?</i>
11:50-12:10	<b>Miłosz Giersz, Roberto Pimentel Nita</b> <i>Built to Exclude, Made to Gather: Mortuary Architecture, Ancestors, and Sacred Space at Castillo de Huarmey (Peru)</i>
12:10-12:30	<b>Martin Lemke</b> <i>Blurred Lines. Protected Space and the Military-Civilian Conflation in the Context of a Newly Discovered Late Roman Fortification in Dobruja (Romania)</i>
12:30-12:50	<b>Anna Zapolska</b> <i>Designing Power in a Former Borderland: Elite Hoards and the Reconfiguration of Space in the Vistula–Pasłęka Region in Migration Period</i>
12:50-13:10	<b>Diskusja/ Discussion</b>
13:10-14:30	<b>Przerwa obiadowa/ Lunch Break</b>
14:30-14:50	<b>Grzegorz Ochała</b> <i>Archaeological Spaces as Lieux de Mémoire: A Case Study from Christian Nubia</i>
14:50-15:10	<b>Karel Christiaan Innemée</b> <i>Worship, Devotion, and Sacred Space</i>
15:10-15:30	<b>Grzegorz Ochała, Dobrochna Zielińska</b> <i>Holy Hosts. On the Visual and Written Manifestation of the Dedication of Churches in Nubia</i>
15:10-16:30	<b>Diskusja/ Discussion</b>